加藤よし江

[illegible]

あんたの描[illegible]

ました…伝わるんでしょうか？

孤独なシンデレラ少女と孤独な死神少女2

新木場ユキ

加藤よし江

GC ONLINE

SC

ISBN978-4-7575-3820-7

C9979 ¥571E

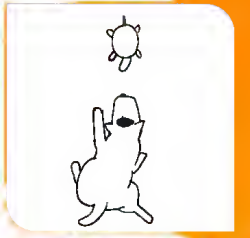
雑誌48127-45

定価：本体571円＋税

SQUARE ENIX.

あなたを、私の夫に指名します。

…まぁいいだろう。結婚しよう。



新木場ユキ

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ラ
シンデレ少女と
孤独な死神
魔法使い
その2
まったく死神と
間違われるなんて
手を貸すのやめようか
いや私別に
そこまで
行きたい
わけじゃ
まずは
移動手段だ
はい su●a
ねえ コレって
童話バラレルじゃないの!?
何気ここの
加護!
前回の
ケチョンケチョン
思い出した!
ポン
あとは服だ
その城の警備隊服を
着ればまぎれて
侵入できるだろう
Good Luck!
えっ
ここ
ドレス着て参加
とかじゃないんだ
きらいだと
いいな

GC ONLINE
シンデレ少女と孤独な死神
新木伸 ユキ
加藤よしと
SE
ワカナエさんに
かかっていた呪いを
一時的に僕が代わりに受ける
その間に舞踏会に行くといい
ただし 絶対に
今夜0時までには
帰ってくること
0:30
ブツ
えっと…なんかごめんね
うん できるだけ早く
帰ってくるから…きっと
僕の心が
それまでに
帰ってこないと
バラバラに
砕け散るだろう
え!?
そのころ城では――
あら王子さま
やあ 皆さん
よく来てくれました
今宵はどうぞ
楽しんでいってくださいね
SQUARE ENIX

Kimi ga nare syoujo to
Kokuna shinigami
2
yuki × satsuo

Contents

第7話　003

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第10話　085

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第14話　179

IF YOU HAVE ANY QUESTIONS, WE'LL BE THE ONES TO TAKE THEM, AS THE SECOND YEAR REPS.
FEEL FREE TO ASK WAKANAE OR NISHIGAMI ANYTHING!
A new character appears!!
一年クラス
SO,
YOU'VE ALL BEEN FIRST-YEARS FOR ABOUT TWO MONTHS, NOW.
QUESTION!
YES, HIRASAKA?
I REALLY LIKE WAKANAE.
ガタッ
WHAT SHOULD I DO
TO GET MARRIED WITH HER?

「シンデレ少女と孤独な死神」1 4月21日(土)発売!!

Well jeez I was totally not expecting the other group to release chapter 5—*3 or 4 months* after their last one, and as soon as I started working on it at that. Oh well.

シンデレ少女と孤独な死神

Chapter 7 LOVE LETTER

シンデレ①巻発売フェア開催!!
4月21日(土)発売のGCO「シンデレ少女と孤独な死神」①をフェア開催店舗にてお買い上げの方に、描き下ろし特典を配布いたします。詳細は各店舗にてお問い合わせください。
アニメイト各店(描き下ろしミニ色紙)
http://www.animate.co.jp/
ジュンク堂書店各店(描き下ろしメッセージシート)
http://www.junkudo.co.jp/

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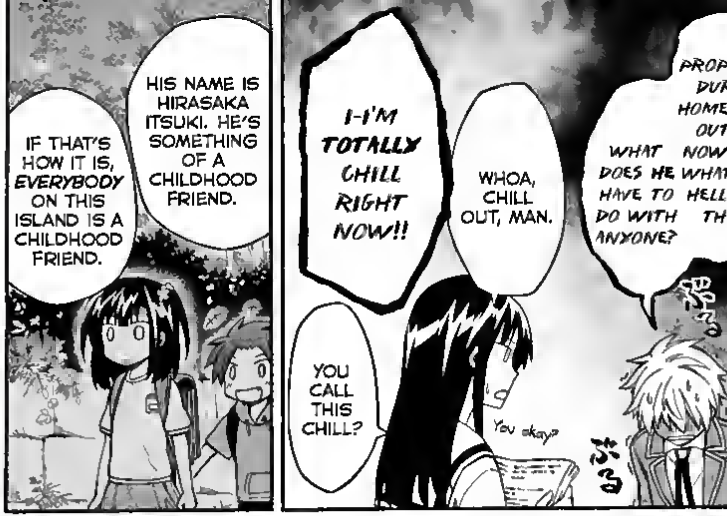
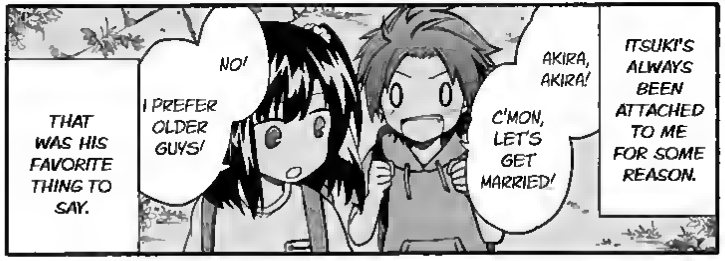
R.ws: Gangan Online • The rest: moshee

ストーリー・構成:新木場ユキ
作画:加藤よし江

ONE MONTH AGO, THERE WERE A SERIES OF DISAPPEARANCES ON THIS ISLAND.
THE CULPRIT'S UNBELIEVABLE OBJECTIVE WAS TO SACRIFICE THE VICTIMS IN ORDER TO GET RESURRECTED.
IF WHAT JANE DOE SAID BACK THERE WAS TRUE,
THAT MEANS THERE ARE PEOPLE ON THIS ISLAND, OTHER THAN MYSELF, WHO GOT RESURRECTED.
THE RESURRECTED WHO GAIN GOD-LIKE POWERS
TRULY EXIST?!
...WHO THE HELL COULD IT BE?
Hmmmm...
THE RESURRECTED CAN'T LEAVE THE ISLAND, SO IF WE CAN FIND WHOEVER IT WAS...
I DON'T MEAN THAT.
WHO THE HELL WAS THAT FIRST YEAR KID?!


IF THAT'S HOW IT IS, EVERYBODY ON THIS ISLAND IS A CHILDHOOD FRIEND.
HIS NAME IS HIRASAKA ITSUKI. HE'S SOMETHING OF A CHILDHOOD FRIEND.
I-I'M TOTALLY CHILL RIGHT NOW!!
WHOA, CHILL OUT, MAN.
PROPOSING DURING HOMEROOM OUT OF WHAT NOWHERE, DOES HE HAVE TO DO WITH ANYONE?
WHAT THE HELL WAS THAT?
YOU CALL THIS CHILL?
You okay?


THAT WAS HIS FAVORITE THING TO SAY.
NO! I PREFER OLDER GUYS!
AKIRA, AKIRA! C'MON, LET'S GET MARRIED!
ITSUKI'S ALWAYS BEEN ATTACHED TO ME FOR SOME REASON.

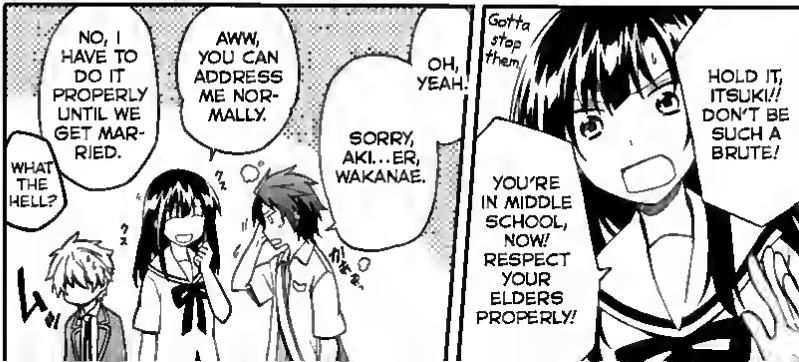
YOUR RESURRECTION ISN'T FOOLPROOF. WHO KNOWS WHAT KIND OF TROUBLE WE COULD GET INTO NEXT?
I DON'T THINK WE SHOULD INVOLVE OURSELVES IN THIS STUFF ANY MORE.
BUT THAT'S NOT IMPORTANT, WE WERE TALKING ABOUT RESURRECTION!
...RESURRECTION, HUH...

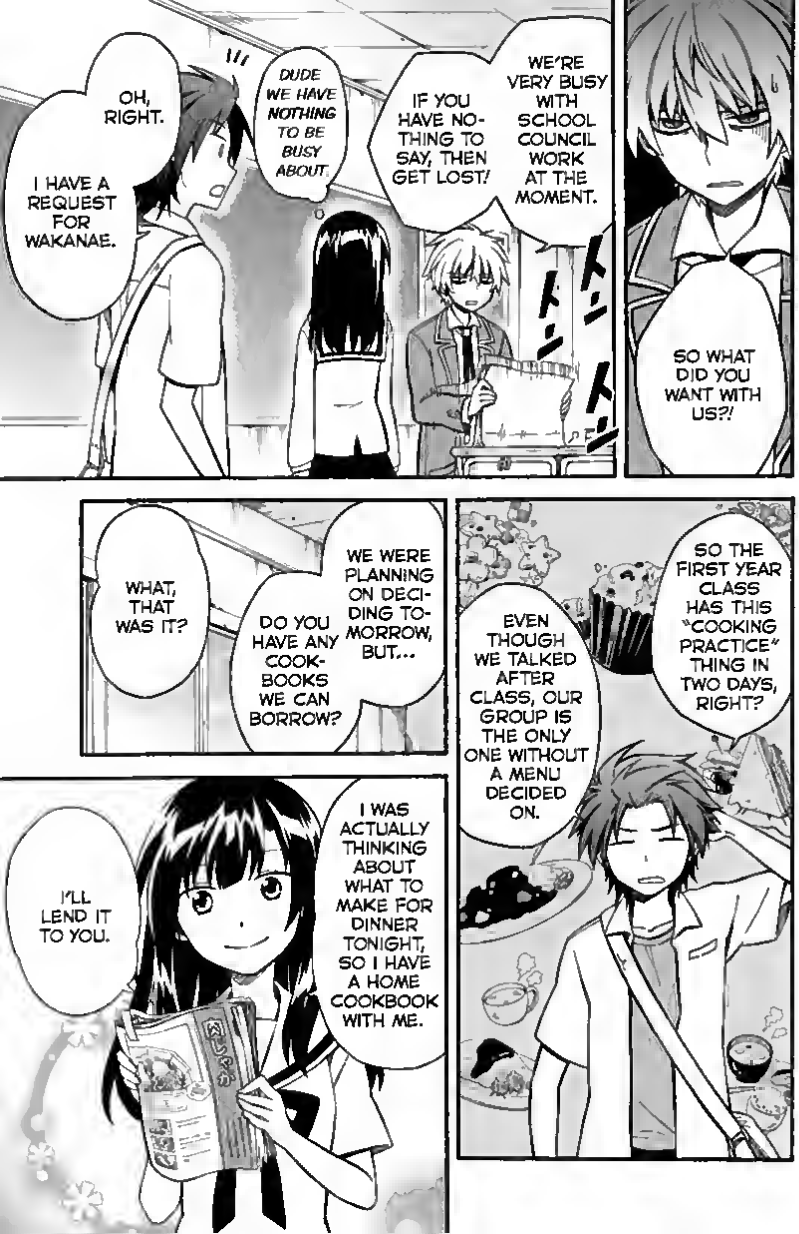
NO WAY!
JUST DROP IT, YOU MEAN?!
EXACTLY.
HEY, PUNK! WHAT'RE YOU UP TO?!
GET AWAY FROM AKIRA!!
ITSUKI!!
...NOT LIKE I'VE DONE ANYTHING TO HURT HER.
WAIT! YOU...
YOU'RE THAT "DEATH GOD" THAT KEEPS FOLLOWING AKIRA AROUND!
I DON'T REMEMBER APPROVING YOU TO HANG OUT WITH HER!
YOU LIAR!! EVER SINCE *YOU* SHOWED UP, AKIRA'S BEEN GETTING ALL SORTS OF MYSTERIOUS INJURIES!!
NOT ONLY THAT, WHAT'S WITH THE NOT CONTINUING INTO HIGH SCHOOL BUSINESS ABOUT? YOU WANTED TO GET OFF THIS ISLAND **SO** BAD-

...A SECRET
BETWEEN WAKANAE AND ME.

...THAT'S...
PSST! DON'T MENTION RESURRECTION!

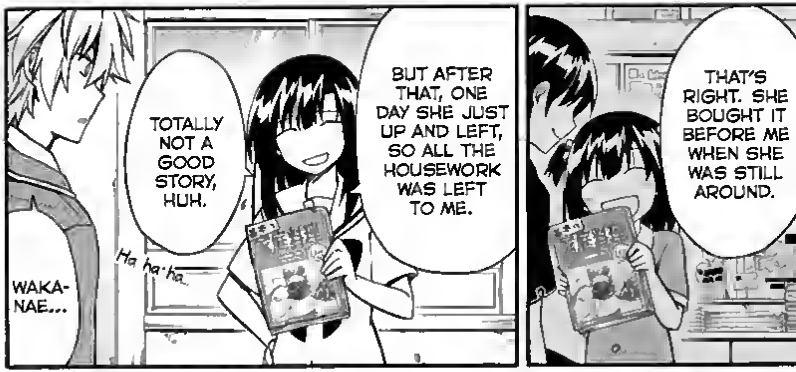
YOU BASTARD, I'LL BEAT YOU TO A PULP!
You wanna go?!
HEY, KID, SAYING YOU'LL BEAT UP YOUR UPPERCLASSMAN IS PRETTY RUDE.
THE PROPER PHRASE IS "I'LL MURDER YOU."
ゴゴゴゴゴゴゴゴ


HOLD IT, ITSUKI!! DON'T BE SUCH A BRUTE!
Gotta stop them!
YOU'RE IN MIDDLE SCHOOL, NOW! RESPECT YOUR ELDERS PROPERLY!
OH, YEAH.
SORRY, AKI...ER, WAKANAE.
AWW, YOU CAN ADDRESS ME NORMALLY.
NO, I HAVE TO DO IT PROPERLY UNTIL WE GET MARRIED.
WHAT THE HELL?


OH, RIGHT.
I HAVE A REQUEST FOR WAKANAE.
DUDE WE HAVE NOTHING TO BE BUSY ABOUT.
IF YOU HAVE NOTHING TO SAY, THEN GET LOST!
WE'RE VERY BUSY WITH SCHOOL COUNCIL WORK AT THE MOMENT.
SO WHAT DID YOU WANT WITH US?!
WHAT, THAT WAS IT?
DO YOU HAVE ANY COOKBOOKS WE CAN BORROW?
WE WERE PLANNING ON DECIDING TOMORROW, BUT...
I'LL LEND IT TO YOU.
I WAS ACTUALLY THINKING ABOUT WHAT TO MAKE FOR DINNER TONIGHT, SO I HAVE A HOME COOKBOOK WITH ME.
EVEN THOUGH WE TALKED AFTER CLASS, OUR GROUP IS THE ONLY ONE WITHOUT A MENU DECIDED ON.
SO THE FIRST YEAR CLASS HAS THIS "COOKING PRACTICE" THING IN TWO DAYS, RIGHT?

DIDN'T YOUR MOTHER GIVE THAT TO YOU? ISN'T IT PRETTY PRECIOUS?
NO, I MEAN,
!
WHAT, IT'S NOT OKAY? EVEN IF YOU DECIDE ON A MENU IN TWO DAYS, YOU WON'T HAVE TIME TO GET INGREDIENTS, YOU KNOW?
HUH? THAT'S...
基本の家庭料理
300レシピ

BASIC HOME COOKING (300 RECIPES)


WAKA-NAE...
Ha ha ha
TOTALLY NOT A GOOD STORY, HUH.
BUT AFTER THAT, ONE DAY SHE JUST UP AND LEFT, SO ALL THE HOUSEWORK WAS LEFT TO ME.
THAT'S RIGHT. SHE BOUGHT IT BEFORE ME WHEN SHE WAS STILL AROUND.

THANK YOU, WAKANAE!!
I'LL BE SURE TO WHIP UP SOMETHING DELICIOUS! FOR YOUR SAKE!
...DON'T GET THE WRONG IDEA, HIRASAKA.
WAKANAE'S DOING THIS OUT OF GOODWILL. SHE DOESN'T HAVE A SOFT SPOT FOR YOU OR ANYTHING.
SHE'S JUST NICE TO EVERYONE. A TRULY GOOD PERSON.
I HATE THAT PART ABOUT YOU.
WHAT WAS THAT?
THE HELL'D YOU SAY?
IF YOU HATE HER SO MUCH,
THEN STOP GETTING IN BETWEEN US!
...DON'T WANNA.
WHILE I DO HATE WAKANAE,
I HATE YOU A LOT MORE.

YOU BASTARD, I'M REALLY GONNA MURDER YOU!!
SO IRRITATING. THAT'S WHAT I HATE ABOUT YOU.

WOW.
LIKE OIL AND WATER. THESE TWO.
ゴゴゴゴゴゴゴゴ

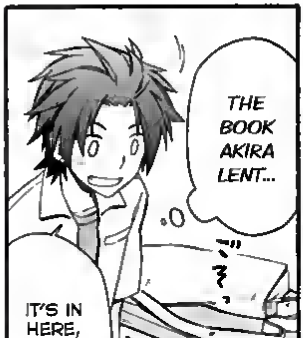
はぁ…
本の
家庭料理
300レシピ
ALL HE CAME FOR WAS TO BORROW THIS BOOK.
THE NEXT DAY.
...LIKE THAT! IT WAS REALLY SOME-THING!
AHAHA!

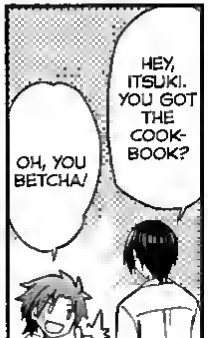
ITSUKI NEVER CHANGES! HE ACTS SO GROWN UP, EVEN THOUGH HE'S JUST A KID!
EVERY-BODY FALLS IN LO–
GOSH, ANNA! ISN'T THAT A LOVE LETTER?
A KID... HE'S ALREADY IN MIDDLE SCHOOL!
STILL IN MIDDLE SCHOOL!
WHAT'S GOIN' ON?
SOMEONE GOT A LOVE LETTER?
HMPH.
WHO'S IT FROM?
.....
AWW, IT DOESN'T SAY!

WOW!
SHREDDED WITHOUT EVEN A GLANCE!!
Unreal!
HOW STUPID. I ALREADY SAID I HAVE MY HEART SET ON SOMEONE.
WHO'S THAT PRINCESS-LOOKING GIRL?!
AKIRA, YOU KNOW HER?
THAT'S SUO ANNA, A FIRST YEAR. SHE CAME BACK TO THIS ISLAND FROM ABROAD HALF A YEAR BACK.
THEY SAY SHE'S GOTTEN A CONFESSION FROM EVERY GUY AROUND!

HOW DARE YOU...
HOW DARE YOU DO SOMETHING SO CRUEL!!
AKIRA NEVER GREW UP. HUH...
RIGHT, RIN?!
WHO-OOA!
IT'S LIKE AN AMERICAN DRAMA! RETURNING HOME ALL GROWN UP!!
I'LL NEVER FORGIVE YOU!!

AFTER SCHOOL.
キーン
コーン
カーン
コーン


THE BOOK AKIRA LENT...
IT'S IN HERE, LET ME GET IT OU-


HEY, ITSUKI. YOU GOT THE COOK-BOOK?
OH, YOU BETCHA!

HEY, STICK AROUND, GROUP TWO.
WE HAVE TO KEEP DISCUSSING OUR MENU TODAY.

HUH?

WHAT'S THAT?
!
DID YOU FORGET IT AT HOME?
I DEFINITELY HAD IT UNTIL FIFTH PERIOD TODAY!! RIGHT IN HERE!!
ガタガタ
ARE YOU KIDDING ME?! WHERE'D IT GO?!
NOT HERE...
ズズ
FROM YOUR ENEMY
A LETTER...?
ズ...
...WAIT A SEC.
YES. YES, I DO.
YOU GOT A GRUDGE WITH ANY-ONE?
SO YOUR ...ENEMY STOLE THE BOOK?
"THANKS FOR THE BOOK. SERVES YOU RIGHT!"
A GRUDGE? NO WA-

SO?

YOU'RE THE ONLY ONE WHO KNEW ABOUT THAT BOOK I BORROWED!!
YOU DID THIS, DIDN'T YOU?! THERE'S NO OTHER WAY TO LOOK AT IT!!
DON'T PLAY DUMB WITH ME!
WHAT'D YOU HAVE TO CALL ME OUT FOR?

I SEE.
SO YOU'RE ACCUSING ME OF STEALING WAKANAE'S BOOK, ARE YOU?
HERE'S A BIT OF ADVICE, THEN.
WHAT'S YOUR PROBLEM, HUH? WHY DO YOU GOTTA KEEP BOTHERING US, AKIRA AND EVERYONE? YOU'LL PAY FOR THIS!
HE'S A BAD DUDE...
FOR REAL? NISHIGAMI DID?
YOU'D BEST GIVE UP.
IF YOU'RE FINE WITH
YOUR FRIENDS REVEALING ILL WILL TOWARDS YOU,
OR FALLING OUT WITH YOUR CLOSEST CLASSMATES,
FIRST OF ALL, IT WASN'T ME.
SECOND, IF YOU STILL DON'T BELIEVE ME, I'LL GO FIND THE REAL CULPRIT TO PROVE MY INNOCENCE.
WHA–
WHAT?

WHA–
WHAT'S WITH THAT ATTI-TUDE?!
IF ALL THAT'S OKAY, THEN I WON'T HOLD BACK.
...!!
IF YOU CAN GET THAT BOOK– AKIRA'S BOOK–BACK I DON'T CARE WHAT–
FINE! BRING IT ON!
オマエ!
ガ
ラ
VERY WELL, THEN.

YOU DECIDED AMONG YOUR TEAM TO BORROW THE BOOK YESTERDAY, CORRECT?
IN ESSENCE,
AND NOBODY ELSE KNOWS ABOUT IT.
THE CULPRIT IS AMONG YOUR SIX GROUP MEMBERS.

NOW, THEN.
SHALL WE BEGIN THE INVESTIGATION?
WHO STOLE THE BOOK... AND WHAT WAS THEIR GOAL...?!

@こんにちは 作画担当 加藤です。
この度はシンデレラ2巻をお手に取っていただき ありがとうございます。

ひきつづき羽々根島での不思議な生活をお楽しみください。

すがしゅうさんくす

ストーリー構成 新木場 ユキ 先生
担当 石川 さま

アシスタント 伽藍 亮 さま 〈サイアクな何か〉
那谷 柚帆 さま 〈11話より参戦〉
梅咲 ありん さま 〈8話 助っ人〉

き-ちゃん & 家族 & 友人ズ & you!

2012 12 加藤 よしえ

The suspicion for his classmates...!!
IT'S IN HERE, ACCORDING TO YOUR "ENEMY".
WHA~ WHAT... DID YOU SAY?
YOUR ENEMY

単行本第1巻 全国書店にて絶賛発売中!!

シンデレ少女と孤独な死神

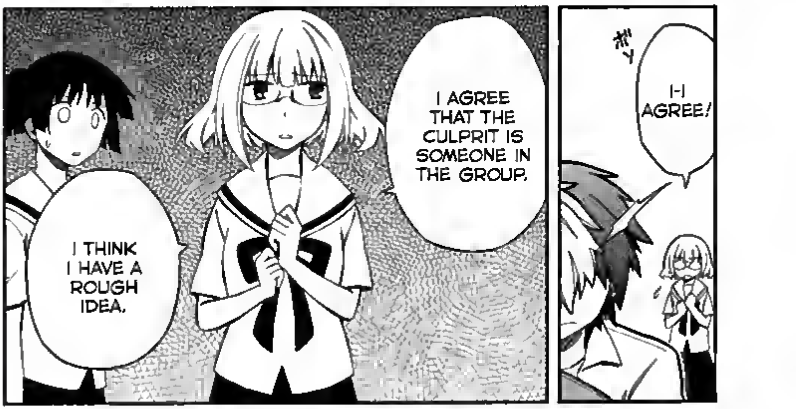
Chapter 8

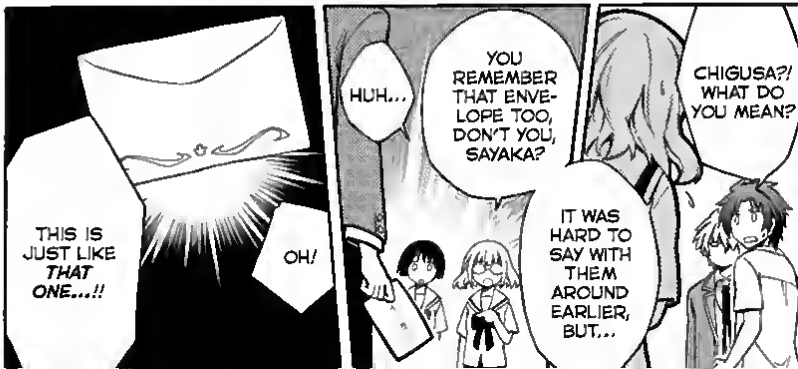
ストーリー・構成:新木場ユキ
作画:加藤よし江

Presented by display: none
Raws Gangan Online・The rest moshee

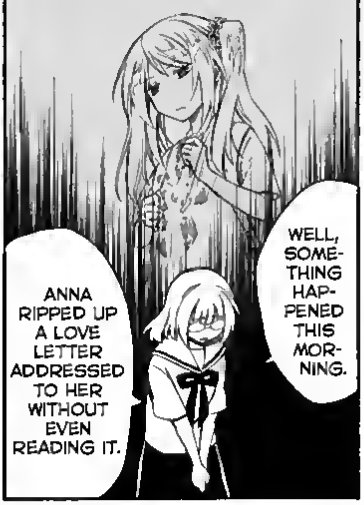
HMPH!
O...OH, YEAH, TOKUI... RIGHT...
HUUUUH? WHADDAYA MEAN? WE'RE LIKE, THE TIGHTEST GROUP IN THIS CLASS.
RIGHT, KOKUSHO?
I'M GOING TO SEE IF I CAN FIND A COOKBOOK.
COOKING PRACTICE IS TO-MORROW, YOU KNOW.
LIBRARY.
ANNA! WHERE ARE YOU GOING?
DO WHAT-EVER YOU WANT.
HOW STUPID.
ガラッ
WHA-HEY!! HELP ME FIND AKIRA'S BOOK!
ME, TOO!!
M-
OH, THEN I'M GOING, TOO!!

HEY, NISHIGAMI!!
YOU SLY FOX, TRICKING US BY TALKING ABOUT WEIRD THINGS! IT WAS YOU, WASN'T IT?!
AT THIS RATE, ALL OF AKIRA'S KINDNESS WILL GO TO WASTE!
JUST GET OUT THE FREAKING BOOK ALREADY!!


I-I AGREE!
I AGREE THAT THE CULPRIT IS SOMEONE IN THE GROUP.
I THINK I HAVE A ROUGH IDEA.


CHIGUSA?! WHAT DO YOU MEAN?
YOU REMEMBER THAT ENVELOPE TOO, DON'T YOU, SAYAKA?
HUH...
IT WAS HARD TO SAY WITH THEM AROUND EARLIER, BUT...
OH!
THIS IS JUST LIKE THAT ONE...!!

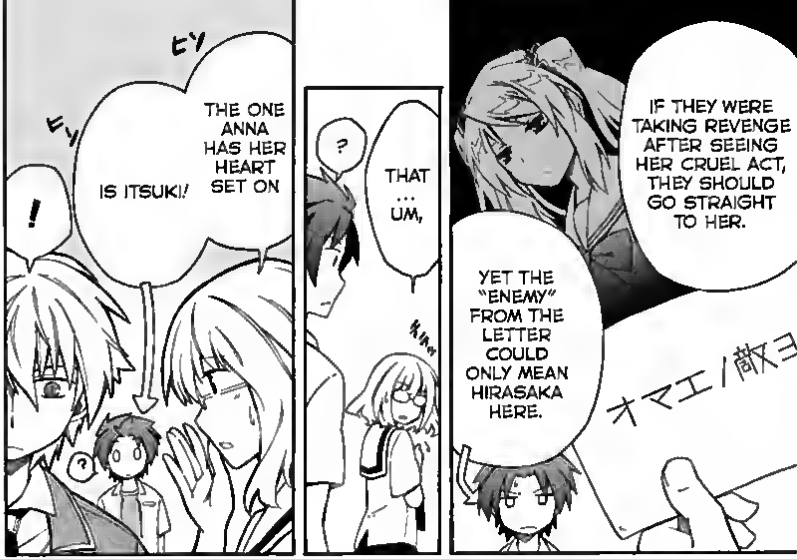
THE ENVELOPES ARE ONE AND THE SAME, CORRECT?
YES.


WELL, SOMETHING HAPPENED THIS MORNING.
ANNA RIPPED UP A LOVE LETTER ADDRESSED TO HER WITHOUT EVEN READING IT.

HUH?
WHAT'S ANNA TO KOKUSHO AND TOKUI...?

THERE WAS NO SENDER WRITTEN ON IT, BUT WE IMMEDIATELY SUSPECTED KOKUSHO AND TOKUI.
EVEN THOUGH THEY'VE BEEN REJECTED BY ANNA SO MANY TIMES, THEY NEVER GAVE UP ON THEIR CONFESSIONS TO HER.

FOR REAL?!
YOU'RE THE ONLY ONE IN THIS CLASS WHO HASN'T NOTICED.
SO THE SENDERS OF THAT LOVE LETTER— KOKUSHO AND TOKUI—ARE THE CULRPITS?
...NO.

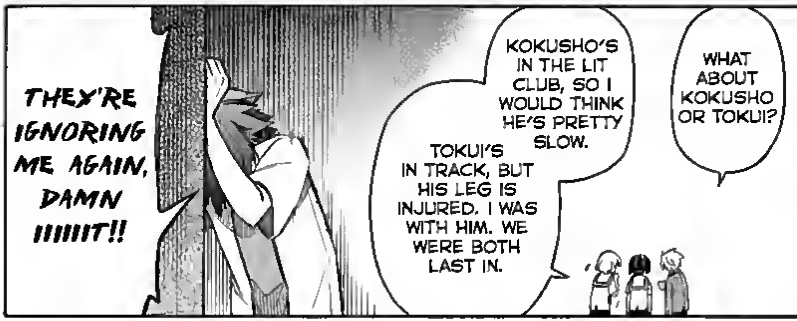

ヒソ
ヒソ
THE ONE ANNA HAS HER HEART SET ON
IS ITSUKI!
!
?
THAT ... UM,
IF THEY WERE TAKING REVENGE AFTER SEEING HER CRUEL ACT, THEY SHOULD GO STRAIGHT TO HER.
YET THE "ENEMY" FROM THE LETTER COULD ONLY MEAN HIRASAKA HERE.
オマエ!敵ヨ

Hirasaka Itsuki
Suo Anna
Tokui
Kokusho
Group 2's STICKY Relationship situation
HUH? OH... YEAH.
...I GET IT, NOW.

DON'T JUST IGNORE ME!! WHAT THE HELL'S GOING ON HEEEERE?!
I WANTED TO BORROW AKIRA'S COOKBOOK, TOO.
OKAY ...
THEN LET US PROCEED WITH TOKUI AND KOKUSHO AS OUR PRIME SUSPECTS.
WHAT THE HELL?!
EVERYBODY IN CLASS KNOWS EXCEPT ITSUKI.
THOSE TWO GUYS ARE ALSO AWARE OF THIS.
5th per
Break
6th per
Break
Realization
FIRST, LET'S TAKE A LOOK AT WHEN THE BOOK DISAPPEARED, ASSUMING IT WAS STILL THERE UNTIL FIFTH PERIOD.
5限
休
6限
休
紛失発覚
LET'S SEE, SIXTH WAS P.E., SO THE GIRLS USED THE CLASSROOM FOR CHANGING DURING BREAKS.
NO BOYS ALLOWED, HUH...
DID ANYBODY SLIP OUT DURING CLASS?
PROBABLY ...NOT?
THERE WEREN'T MANY PEOPLE, SO I THINK I WOULD HAVE NOTICED.
OH! WHOEVER FINISHED THE 10 LAPS AROUND THE TRACK WERE ALLOWED TO LEAVE!

THAT WOULD BE ME!

NICE MEMORY, ITSUKI!
SO YOU'RE SAYING THAT SOMEONE RAN FASTER THAN ANYONE ELSE, RACED UP TO THE CLASSROOM, AND STOLE THE BOOK THEN?
RIGHT?!
SO? WHO WAS THE ONE WHO FINISHED FIRST?
5限 休
6限 休
給食 発表


THEY'RE IGNORING ME AGAIN, DAMN IIIIIIT!!
WHAT ABOUT KOKUSHO OR TOKUI?
KOKUSHO'S IN THE LIT CLUB, SO I WOULD THINK HE'S PRETTY SLOW.
TOKUI'S IN TRACK, BUT HIS LEG IS INJURED. I WAS WITH HIM. WE WERE BOTH LAST IN.

I GUESS I WAS NO HELP IN THE END.
WHAT DO WE DO NEXT, NISHIGAMI?
NEXT...

I DON'T SEE THE ATTRACTION OF THIS STUPID BOY AT ALL.
IS THERE SOME SPECIAL MEASURE OF WORTH IN THE COUNTRY SHE WAS IN?
WHAT'S THAT? WHAT ARE YOU TALKING ABOUT?

THIS WOULD BE WHERE WE'RE MOST LIKELY TO FIND TRACES OF EVIDENCE: THE RIPPED UP LOVE LETTER.
OHH!
THIS.
Combustible
TRASH CAN?
WE CAN FIND OUT MORE ABOUT THE SENDER USING THE CONTENTS OF THE LETTER.
NOT HERE... DID THEY TAKE OUT THE TRASH TODAY?
OH, THE CLASS HELPER TOOK IT OUT AFTER LUNCH.
IT'S BEEN BURNED TO ASHES BY NOW.
AWWW...

THIS IS THE LAST PLACE.
WHERE IT ALL STARTED, THE SHOE LOCKER HATCH.
LOOK CLOSELY FOR ANY FRAGMENTS OF THE LETTER.
RIGHT ...
WHERE COULD THE CULPRIT HAVE BEEN WATCHING FROM...?
WATCHING HIS LOVE LETTER BEING TORN TO BITS WITHOUT EVEN BEING READ.

I WONDER WHAT IT FELT LIKE.
WAS IT ANGER? GRIEF?
HEY, IS THIS OKAY? WE'VE BEEN DOING WHAT NISHIGAMI SAYS TO,
BUT IT DOESN'T FEEL LIKE WE'RE GETTING CLOSER AT ALL.
IF NOTHING TURNS UP HERE, WE'RE FINISHED, RIGHT?
EVEN IF WE PRESS CHARGES, IT'S OVER IF THEY FEIGN INNOCENCE ...
... SHIT!
EVEN IF THE BOOK DOESN'T SHOW UP I'M SURE AKIRA'LL LET ME OFF!
BUT THAT'S NOT THE PROBLEM HERE!
THAT BOOK IS AKIRA'S...
DAMN IT!

!
ヒラッ
HEY, ITSUKI! CUT IT OUT!
JEEZ!
アハハ
IF WE CAN FIND THE NAME OF THE SENDER FROM THIS...
WHAT, THIS ISN'T EVEN THE LETTER, IS IT? IT'S JUST THE ENVELOPE.
HERE!!
I FOUND A BIT OF THE LETTER THAT FELL FROM SOMEWHERE...
THIS PART OF IT.
TCH! THE ENVELOPE'S USELESS!
...NO.
CAN YOU SEE ANYTHING WRITTEN ON IT?

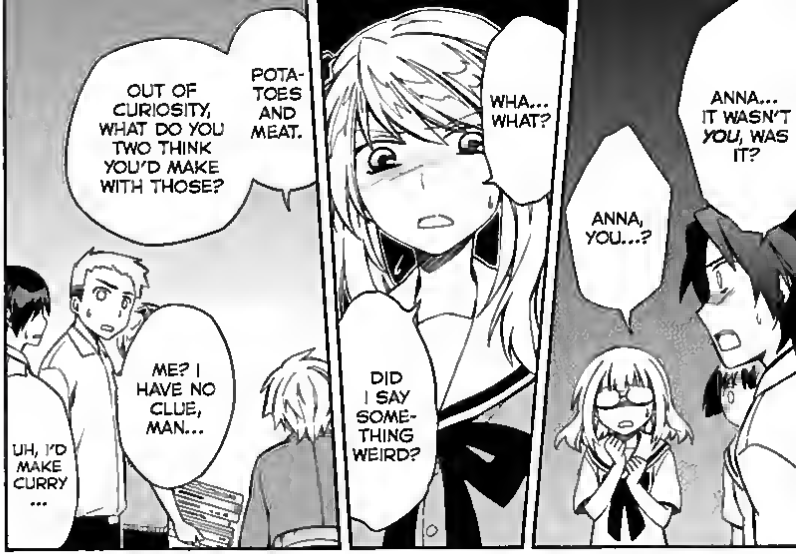
THIS IS THE FRONT.
LET'S SEE. WE'VE SEEN THE BACK, BUT THERE WAS NOTHING WRITTEN ON IT.
...WHICH MEANS THIS IS THE RECIPIENT'S NAME.
Suo
Anna
BUT THIS IS JUST ONE CORNER OF THE LETTER, AND IT DOESN'T FIT WITH EITHER "SUO" OR "ANNA."
I'VE SEEN THE OUTSIDE. I DIDN'T SEE ANYTHING LIKE ANNA'S NAME ON IT.
HUH, YOU WERE THERE, ITSUKI?
WAS THERE ANYTHING ELSE WRITTEN ON IT?
OH!
WE SHOULD GO ASK SUO.
NO, I SAW IT ACCIDENTALLY IN THE SHOE LOCKER.
HOW IS THAT POSSIBLE? SHOE LOCKERS HAVE DOORS ON THEM.

EUREKA...
HUH?
I FIGURED IT ALL OUT. WHO THE "ENEMY" WAS THAT STOLE THE BOOK,
AND ALSO,
THE WORDS THAT WERE WRITTEN ON THE ENVELOPE.
!!
AND I ALSO FIGURED OUT JUST HOW ASTRONOMICALLY THICK-HEADED YOU ARE, HIRASAKA.
WHY, YOU...!!
WHO WAS IT? DON'T LEAVE US HANGING! TELL US!!
WHAT EVIDENCE DID YOU FIND?
NO...I STILL HAVE NO EVIDENCE.
THAT'S A PRO-BLEM.

HUH?
DO YOU REMEMBER ANYTHING ABOUT WAKANAE'S MENU YESTERDAY?
I WANT TO CORNER THE CULPRIT WITHOUT A SHADOW OF A DOUBT.
THIS ISN'T ENOUGH.
I REMEMBER.
YOU CAN HARDLY HOLD *YOURSELF* UP WITH THOSE CRUTCHES. *I'LL* CARRY THEM!
THOSE BOOKS LOOK HEAVY! LET ME CARRY THEM!
ANNA!

HEY, C'MON, ANNA!!
BUZZ OFF.
IT'S *YOUR* GUYS' FAULT THAT WE'RE CUTTING IT SO CLOSE ON TIME.
ガラッ
...WHAT, YOU'RE STILL HERE, NISHIGAMI?
YEAH.
YOU GUYS WERE LATE, SO WE BEGAN THE DISCUSSION WITHOUT YOU.
THE BOOK IS GONE, BUT I STILL REMEMBER THE RECIPE FOR THE END GOAL, THE MENU.
WE'RE DECIDING WHO WILL BRING WHAT.
I GOT THE POTATOES!
I HAVE THE MEAT.
I GUESS YOU CAN'T GO WRONG WITH THIS KIND OF DISH.
HOLD ON A SEC!

AFTER I WENT OUT OF MY WAY TO PICK OUT ALL SORTS OF BOOKS, YOU JUST WENT WITH MEAT AND POTATO STEW ANYWA–
YEAH!
DON'T JUST DECIDE BY YOURSELVES!
WEREN'T YOU GUYS LOOKING FOR WHO STOLE THE BOOK?
HUH?
WH... WHAT...?


ANNA... IT WASN'T YOU, WAS IT?
ANNA, YOU...?
WHA... WHAT?
DID I SAY SOMETHING WEIRD?
POTATOES AND MEAT.
OUT OF CURIOSITY, WHAT DO YOU TWO THINK YOU'D MAKE WITH THOSE?
ME? I HAVE NO CLUE, MAN...
UH, I'D MAKE CURRY ...

WELL, THERE WAS A STICKY NOTE IN THE STOLEN BOOK...
Meat and Potato Stew
I THOUGHT THAT'S WHAT HIRASAKA HAD DECIDED ON.
OF ALL THE THINGS IT COULD BE,
WHY WOULD SUO SUGGEST MEAT AND POTATO STEW?

W...
WHY?
WHY ARE YOU TREATING ME LIKE I'M THE CULPRIT?
STICKY NOTE? THAT'S A FIRST FOR ME!
I CAME BACK FROM ABROAD, SO I'M FROM A JAPANESE HOUSEHOLD!
THE FIRST THING THAT COMES TO MY MIND FOR MEAT AND POTATOES IN A HOME COOKBOOK WOULD BE MEAT AND POTATO STEW!
HOME COOKING ...?
THE BOOK THAT ITSUKI BORROWED... WAS THAT A HOME COOKBOOK?
WHEN DID YOU FIND OUT WHAT KIND OF COOK-BOOK IT WAS?
WHEN YOU TOOK IT FROM HIRASAKA'S DESK WHEN YOU WERE CHANGING AFTER P.E.?
HOLD ON, NISHIGAMI! IF YOU'RE SAYING ANNA'S THE CULPRIT,
THEN THAT MEANS THE SENDER OF THE LOVE LETTER HAD NOTHING TO DO WITH IT!

NO... THERE'S NO DOUBT THAT THE SENDER AND THE CULPRIT ARE ONE AND THE SAME.
BASICALLY, SUO SENT THE LETTER,
JUST WONDERING, DID SUO KNOW ABOUT ANY JAPANESE-TYPE CUSTOMS LIKE PUTTING LOVE LETTERS IN SHOE LOCKERS?
Y...YEAH, NOW THAT YOU MENTION IT...
WITH HER OWN TWO HANDS.
AND TORE IT UP
PUTTING LETTERS IN A SHOE LOCKER? ISN'T IT DIRTY IN THERE?
THAT KIND OF MODESTY IS SO CHARACTERISTIC OF THE IDEAL JAPANESE WOMAN! ISN'T IT NICE?
IDEAL JAPANESE WOMAN, HUH...
WOW! IT'S A LOVE LETTER!
THAT'S SO CUTE!
ON THAT NOTE, CAN'T THEY JUST LEAVE OUT THE ADDRESS?
THIS ISN'T THE POST OFFICE. NOBODY BUT THE SENDER NEEDS TO KNOW WHO IT'S FOR.

!!
TO HER CRUSH'S— THAT IS, HIRASAKA'S— SHOE LOCKER.
WHILE HIRASAKA WAS OCCUPIED WITH HIS PUBLIC PROPOSAL,
SUO SENT A LOVE LETTER THAT CONVEYED HER FEELINGS TO HIM.
WHEN SHE FOUND, IN HER OWN SHOE LOCKER, THE UNOPENED LOVE LETTER, SHE REALIZED.
PERHAPS HE SENT IT BACK BECAUSE HE LIKED ANOTHER GIRL. THAT MUST HAVE BEEN A HUGE SHOCK.
AS SOON AS HE SAW IT, HE PUT THE LETTER INTO SUO'S SHOE LOCKER.
HIRASAKA SOMEHOW DIDN'T READ THE LETTER.
SO SHE HAD TO ENDURE RIPPING HER OWN LETTER TO PIECES IN THAT PLACE.
HOWEVER, SHE DIDN'T WANT ANYONE TO REALIZE THAT.

LUCKILY, HER FRIENDS HAD NOT NOTICED WHO THE SENDER WAS, YET.
SHE TORE IT UP
WITH HER OWN TWO HANDS.
IN HER MIND, SHE PAINTED HIRASAKA AND THE OWNER OF THE BOOK, WAKANAE, AS ENEMIES.
IN A FIT OF BLIND RAGE,

NORMALLY, THE INTENDED RECIPIENT WOULD BE ON THIS PART OF THE ENVELOPE, BUT...
ALL OF THE ANSWERS LIE IN THIS ENVELOPE FRAGMENT.
THIS IS IT.
Y-YOU PULLED THIS ALL OUT OF YOUR HEAD, DIDN'T YOU?! WHERE'S YOUR PROOF?
IN OTHER WORDS, THE CHARACTER HERE IS THE "F" IN "FROM."
From sender
To recipient
IN MANY OTHER COUNTRIES, THE TOP LEFT CORNER IS RESERVED FOR THE WRITING THE SENDER'S INFORMATION.
THE CULPRIT WAS YOU.
FROM THE "F" ON THE UPPER LEFT CORNER, WE CAN KNOW THAT THE SENDER WAS YOU.
THOUGH YOU SUPPOSEDLY ATE JAPANESE FOOD WHILE ABROAD, IT SEEMS THAT THIS HABIT MANAGED TO SNEAK ITS WAY IN.
LETTERS IN JAPAN DON'T NORMALLY HAVE THE SENDER WRITTEN ON THE BACK.
.....!

IF ITSUKI WAS TELLING PEOPLE HOW I SENT IT, I THOUGHT HE WOULD HAVE NOTICED THAT I WAS HIS ENEMY.
ITSUKI WAS THE ONLY ONE WHO KNEW I WAS THE SENDER OF THE LETTER.
... ITSUKI, HE...
HE SAID THIS, RIGHT?

I KNOW YOU DON'T LIKE ME, BUT...
BUT...
BUT YOU DON'T HATE ME *THAT* MUCH, DO YOU?

NO.

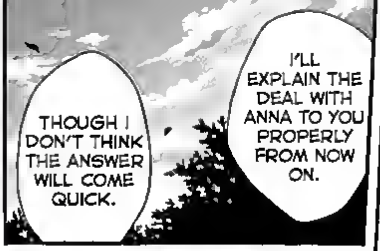
HIRASAKA DIDN'T REALIZE THAT YOU SENT IT.
HUH?
WELL, TO BE MORE PRECISE, HE JUST NOTICED.
WITH ANY LETTER, YOU CAN TELL IF THE SENDER WAS JAPANESE OR NOT BY HOW THEY WRITE THE "FROM" ON THE ENVELOPE.
THE SENDER OPTING TO WRITE THE "FROM" IN "FROM YOUR ENEMY" IN JAPANESE GAVE THAT ONE AWAY.
From. Suo A
I MEAN, I HAVEN'T EVEN LEARNED THAT WORD YET...
I... THOUGHT THAT YOUR LETTER MADE IT TO ME BY ACCIDENT.
HOWEVER HIRASAKA DIDN'T READ THE ENGLISH "FROM."
?!
IT'D BE BAD IF I WENT AHEAD AND READ IT.
SO I SLIPPED IT INTO YOUR SHOE LOCKER WITHOUT A SECOND GLANCE.

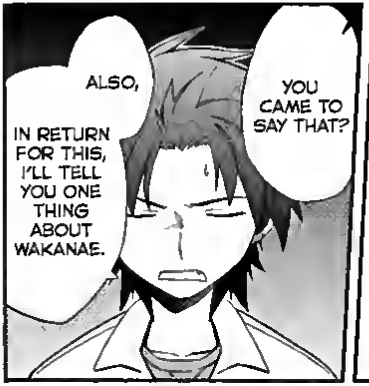
HOW STUPID OF ME.
TOTALLY IMAGINING THINGS...
NO... WAY...

SUO.
ANNA!
ANNA...
NISHIGAMI ...!
NISHI... GAMI?
LOST YOUR STRENGTH, HAVE YOU?
HERE, TAKE MY HAND.

グイッ
WH...
WHO DOES HE THINK HE IS?!
I DON'T WANT TO HAVE TO STEP OVER YOU TO GET TO THE DOOR.
NOW THAT THE PROBLEM IS SOLVED, I'M OUT OF HERE.
CATCH YOU LATER. FEEL FREE TO SOB, SCREAM, CUSS IT OUT, OR WHATEVER AMONGST YOURSELVES.

WAKANAE SAID HERSELF THAT BOOK WAS NOTHING IMPORTANT.
PROBABLY COULD'VE JUST GOTTEN AWAY WITH SAYING I STOLE IT.
IN THE END, ALL I CAN DO FOR PEOPLE IS BRING PAIN AND SADNESS...
USE-LESS.
HEY, NISHIGAMI!
!
WHAT, HIRASAKA? GOT MORE PROBLEMS?
DIDN'T I TELL YOU TO BEGIN WITH? GIVE UP ON TRYING TO FIND THE CULPRIT.
...UM,
はぁ
はぁ


I'LL EXPLAIN THE DEAL WITH ANNA TO YOU PROPERLY FROM NOW ON.
THOUGH I DON'T THINK THE ANSWER WILL COME QUICK.

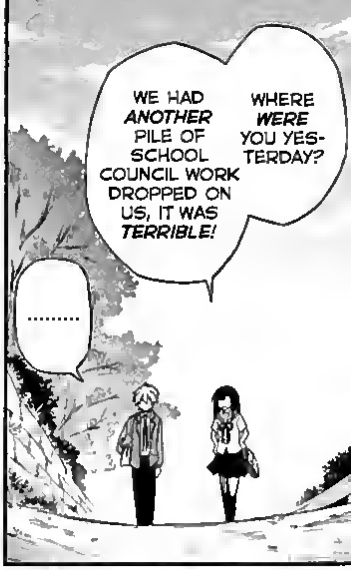

YOU CAME TO SAY THAT?
ALSO,
IN RETURN FOR THIS, I'LL TELL YOU ONE THING ABOUT WAKANAE.

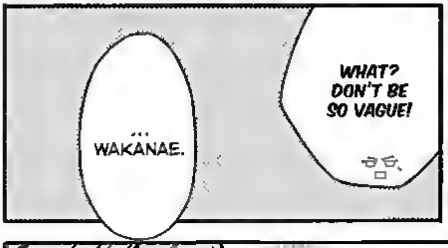
THANK YOU VERY MUCH!

THE REASON WAKANAE ALWAYS WANTED TO LEAVE THE ISLAND...
WAS ACTUALLY SO SHE COULD GO LOOK FOR HER MOTHER.

SHE DIDN'T SAY MUCH ABOUT HER MOTHER. FOR HER FATHER'S SAKE.
WAKANAE ACTUALLY DID LEAVE HOME. SINCE SHE REALLY, REALLY REALLY LOVED HER MOTHER...
HUH...
WELL...
EXCUSE ME, THEN!!
I'M SURE THAT IF IT GOT LOST, WAKANAE WOULD BE REALLY SAD.
THANK YOU VERY MUCH FOR FINDING THIS BOOK.
MORNING, NISHIGAMI!
WAKANAE...

I CAUGHT HIRASAKA, WENT DUMPSTER-DIVING, AND MADE A GIRL CRY.
I HAD A ROUGH TIME, TOO.


WHERE *WERE* YOU YESTERDAY?
WE HAD *ANOTHER* PILE OF SCHOOL COUNCIL WORK DROPPED ON US, IT WAS *TERRIBLE!*
.....

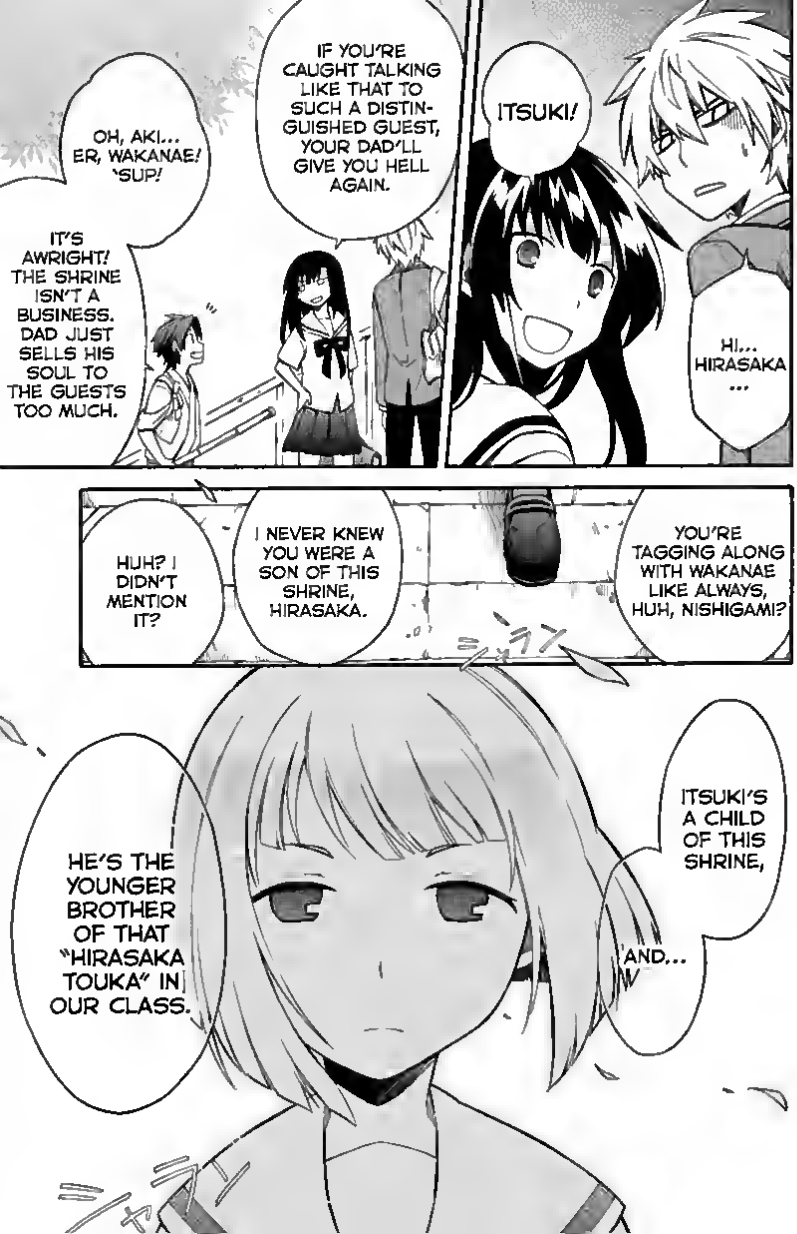

...WAKANAE.
WHAT? DON'T BE SO VAGUE!

IF WE CAN COME TO UNDERSTAND HOW IT WORKS,
THERE'S A POSSIBILITY THAT WE CAN KNOW HOW TO LET YOU BECOME A NORMAL GIRL.

ABOUT THE RESURRECTION.
I THINK WE SHOULD INVESTIGATE IT IN DEPTH AFTER ALL.

AND THEN,
YOU'LL BE ABLE TO LEAVE THE ISLAND TO GO SEARCH FOR YOUR MOTHER.
NISHIGAMI! I DON'T REALLY...
I.....
NO...
THANKS.
I GUESS, IF I COULD, I REALLY WOULD LIKE TO BECOME NORMAL.

WHERE DID THAT COME FROM?
ARE LOVE LETTERS THE BIG NEW THING NOW?
BY THE WAY,
IF YOU GOT A LOVE LETTER... WOULD YOU BE HAPPY?
WELL, WE STILL HAVE TIME. LET'S VISIT HAHANE'S SHRINE.
YEAH. FIRST, FROM HERE...
ズン
DON'T YOU KNOW THAT THIS IS A ROAD FOR GODS?!
MOVE YOUR BUTT OVER TO THE SIDE!!
HEY!!
TOURIST OVER THERE! AT THE ENTRANCE! THIS ISN'T A PLACE FOR WALKING!!


ITSUKI!
HI... HIRASAKA ...
IF YOU'RE CAUGHT TALKING LIKE THAT TO SUCH A DISTINGUISHED GUEST, YOUR DAD'LL GIVE YOU HELL AGAIN.
OH, AKI... ER, WAKANAE! 'SUP!
IT'S AWRIGHT! THE SHRINE ISN'T A BUSINESS. DAD JUST SELLS HIS SOUL TO THE GUESTS TOO MUCH.
YOU'RE TAGGING ALONG WITH WAKANAE LIKE ALWAYS, HUH, NISHIGAMI?
I NEVER KNEW YOU WERE A SON OF THIS SHRINE, HIRASAKA.
HUH? I DIDN'T MENTION IT?
ITSUKI'S A CHILD OF THIS SHRINE, AND...
HE'S THE YOUNGER BROTHER OF THAT "HIRASAKA TOUKA" IN OUR CLASS.

GOOD MORNING ...
HIRA-SAKA...
.....
TOUKA!
OH... BIG SIS! YOU'RE GOING TO SCHOOL ALREADY?

D-DON'T BLAME ME! SHE'S LADY HAHANE'S SHRINE MAIDEN! SHE'S NOT ALLOWED TO TALK TO GUYS!
NO LESS FROM THE SISTER OF HIRASAKA ITSUKI. REPULSIVE
DEAF EARS, HUH.
MORNING, AKIRA.
MOR-NING.

...ALSO, SHE CAN'T EAT MEAT, OR WEAR SWIMSUITS... AND...
FROM THE DAY SHE WAS BORN, SHE'S NOT ALLOWED TO LEAVE THE ISLAND EVEN ONCE...
HERE I WAS, THINKING SHE WAS JUST THE RESERVED TYPE...
NOT ALLOWED TO TALK TO GUYS... EVEN YOU, HER BROTHER?
YEAH! IT'S AN ANCIENT RULE!
COULD IT BE THAT SHE'S...
THE FABLED "OTHER ONE?"
!
NOT ALLOWED TO LEAVE THE ISLAND...
ONE STEP CLOSER TO THE MYSTERY OF RESURRECTION...!!

りんご剥いてきたんだけど食べない？
とととっ
うわぁ
すいぶんいっぱい切ったんだね――

ほら 来週家庭科でりんごの皮剥きテストあるじゃない
なかなかうまくできないからつい練習しすぎちゃって

アキラちゃんあんなに料理できるのに皮剥きは苦手なのかな？
なんか意外…

めざせ53れん
（ギネス記録）
なにこのヒモ!!?

◆ The ones on the search for resurrection are also here...

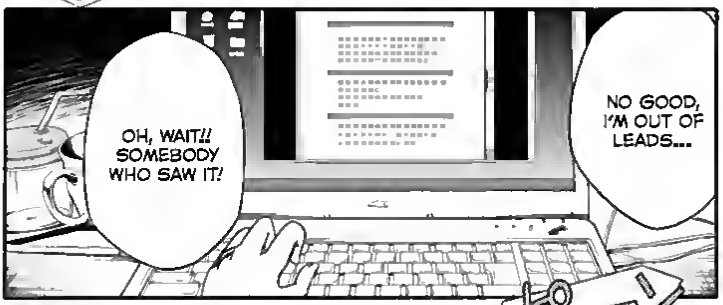
New!

[URGENT] Hahane Island resurrection (requesting in

Is the island's legend of "resurrection" at mass suicides
really true?
I heard somebody had videos with evidence of the res
the culprit witnessed. It'd be great if anybody could she
some light on this.

#9 #9 RGENT]

#9



Read the site rules, trash

Re:

The one in the elusive resurrection video was the shrine maiden!

I CAN'T BELIEVE THEY CALLED US OUT FOR ERRANDS ON ONE OF OUR HARD-EARNED DAYS OFF.
...UGH. IS THE STUDENT COUNCIL TRYING TO WORK US TO DEATH?
C'MON, IT'S ALL OVER NOW, SO CHEER UP!
DON'T MOPE AROUND SO MUCH!
WELL, SEEYA!
I GOT PLACES TO BE.
?
WHERE ARE YOU GOING, WAKANAE?

単行本1巻絶賛発売中!!

シンデレ少女と孤独な死神

Chapter 9 Island of Coffins

ストーリー・構成 新木場ユキ×作画 加藤よし江

Presented by display: none; Raws **Gangan Online** • The rest **moshee**
Please bear with me as I focus my efforts on schoolwork and Terra ForMars for the time being.

HUMBLY, REVERENTLY, I SPEAK THIS PRAYER.
HUMBLY, I APPROACH THE GREAT PRESENCE OF THE WISE SNAKE GODDESS IN PRAYER.
VARIATION ON HARAE KOTOBA
ミナラン

A TRUE PROFESSIONAL SHRINE MAIDEN!!
TOUKA REALLY HAS A GREAT AURA WHEN SHE'S AT WORK.
WHOA, LOOKIE LOOKIE, NISHIGAMI!
A LOTTA PEOPLE COME HERE TO SEE THE SHRINE MAIDEN, TOO, 'CUZ SIS'S OUR FAMILY'S MAIN ATTRACTION.
I BET YOU'RE SUPER BUSY HELPING OUT WITH THE SHRINE ALL THE TIME, HUH.
SORRY, WAKA-NE.
I KNOW WE MADE A PROMISE, BUT AN URGENT PRAYER JUST CAME IN...
OH, IT'S OKAY, I CAN GO WHENEVER.
HUH? OHHH, WELL...
SO, WHAT'S GOTTEN INTO YOU TODAY, ASKING 'BOUT RES-URRECTION ALL OF A SUDDEN?

NONE OF YOUR BUSINESS.

THE ONE WE CAME TO TALK TO IS THE EVER-POPULAR OLDER SISTER, NOT THE USELESS YOUNGER BROTHER.
KINDLY GET LOST, WILL YOU?
OH YEAH, MR. DEATH-GOD? WHY DON'TCHA STAY OUTTA MY FREAKIN' SHRINE THEN, HUH?
'CUZ YOU'RE NO-THING BUT AN ILL OMEN.

C'MON! LOOKS LIKE TOUKA'S PRAYER JUST FINISHED.

HEY, CUT IT OUT, YOU TWO! WHERE DO YOU THINK WE ARE?!
It's embarassing!

TOUKA!
YOU PUT ME IN A DIFFICULT SITUATION.
PLEASE, IF THERE IS ANYTHING YOU CAN DO TO LOOK AFTER THE BOX...
YOU'RE GOING NOWHERE!!
I'M GOING, TOO.
GOOD WORK! UHH, LESSEE... HOW'S YOUR ROOM SOUND?
WILL YOU REALLY BE OKAY ALONE, WAKANAE?
I'M JUST GONNA CHAT WITH A FRIEND. WHAT COULD POSSIBLY GO WRONG?
THAT'S WHY I SAID I'D COME ALONE.
.....
DIDN'T I TELL YOU SHE CAN'T TALK TO GUYS SINCE SHE'S LADY HAHANE'S SHRINE MAIDEN?

I DON'T TRUST THOSE HIRASAKA SIBLINGS.
NOR DO I TRUST THE SHADY-LOOKING "GODS" IN THIS PLACE.

...I DON'T TRUST THEM.
WHAT?

ピッ!
WHY, YOU LITTLE ...!
WHA...

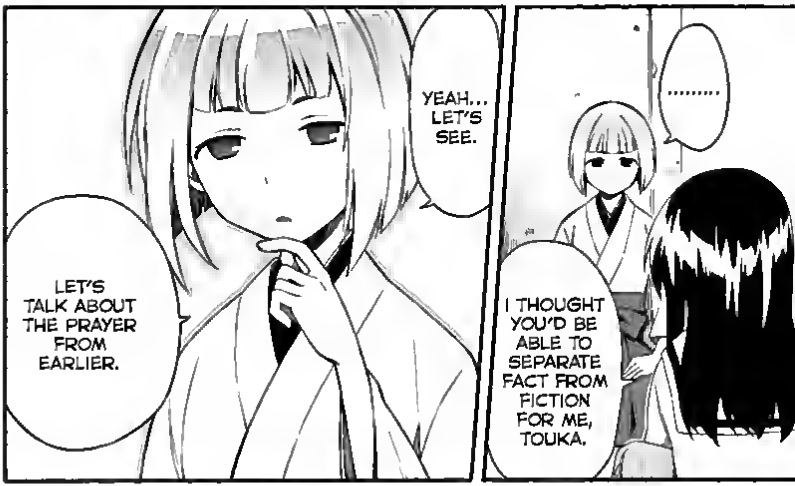
WHAT DO YOU THINK YOU'RE SAYING IN FRONT OF THE STAFF AND PATRONS?! DO YOU HAVE ABSOLUTELY NO—
OW...THAT HURTS.
ぱっ
ぱっ

I ONLY SAY THAT BECAUSE I'M WORRIED ABOUT YOU.
BECAUSE OF YOU, EVERYBODY'S WORRIED, NOW!!
ANYWAYS, WE'RE GOING INSIDE NOW! I'LL EXPLAIN EVERYTHING LATER, SO JUST SIT TIGHT!
WHO MADE YOU THE PRESIDENT OF THE WORLD?
SAVE THE FIGHT FOR LATER, TOO!!
YOU TWO SEEM CLOSE.
WHA—
STOP THAT!!
.....
"LADY HAHANE'S SHRINE MAIDEN"... HUH.

MUST NOT LEAVE THE ISLAND. MUST NOT SPEAK TO MEN.
I WONDER WHAT SECRETS OUR LITTLE "LADY HAHANE'S SHRINE MAIDEN" HAD IN STORE BEFORE THEY LOCKED UP HER SOUL IN A HIGH TOWER.
WHAT A WORTHLESS TRADITION.
HONOR?
SURE, SHE CAN'T TALK TO GUYS, BUT SHE CAN STILL TALK TO HER HUSBAND!
AND
I DON'T LIKE THE SHRINE MAIDEN SYSTEM EITHER, BUT AN OUTSIDER LIKE YOU HAS NO RIGHT TO TALK ABOUT IT LIKE THAT!
BEING LADY HAHANE'S SHRINE MAIDEN IS TOUGH AND ALL, BUT IT'S STILL A HIGH HONOR!
IT'D BE NICE IF THERE WAS SOMETHING IN THERE ABOUT HOW TO TURN WAKANAE BACK TO NORMAL...
.....
.....
WHOA, NISHI-GAMI!

SHE CAN PICK ANY HUSBAND SHE LIKES OUT OF ANYONE!
EVEN IF HE'S ALREADY MARRIED, THERE'S NO WAY HE CAN GET AWAY WITH REFUSING!
IT'S A GUARANTEED PROPOSAL SUCCESS RATE OF 100%! HOW GREAT IS THAT?!
GREAT, YOU SAY?
Sounds nice, huh?!
SOUNDS LIKE AN EVEN STUPIDER CUSTOM THAN I THOUGHT. WORDS CANNOT EVEN BEGIN TO DESCRIBE MY UTTER DISGUST.
HOW CAN YOU SAY THAT WITH SUCH A STRAIGHT FACE?!
I'LL GET STRAIGHT TO THE POINT.
IS RESURRECTION REAL OR NOT?

THAT THERE REALLY ARE PEOPLE WHO CAME BACK FROM THE DEAD.
THEY SAID THAT IT'S REAL.
...AKIRA?
I HEARD IT FROM SOME-WHERE.


YEAH... LET'S SEE.
LET'S TALK ABOUT THE PRAYER FROM EARLIER.
.....
I THOUGHT YOU'D BE ABLE TO SEPARATE FACT FROM FICTION FOR ME, TOUKA.

WHAT DO YOU THINK WAS INSIDE THE BOX THAT THEY BROUGHT?

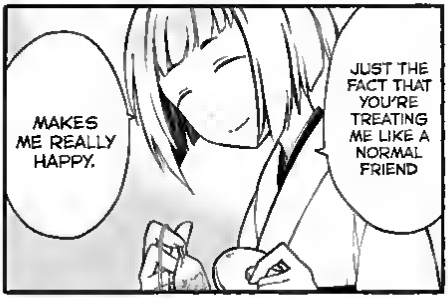
OH YEAH. I ALMOST FORGOT ABOUT THAT BOX. IT WAS PRETTY...
WAS IT AN OFFERING OR SOMETHING?
NO.
CONTAINED INSIDE IT WAS A CORPSE.

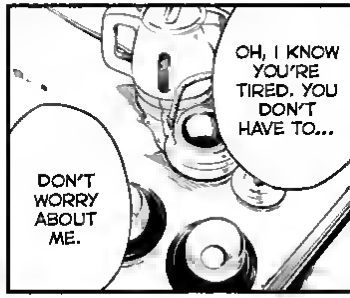
A...A C-CORPSE... LIKE, A DEAD BODY?!
THIS HAPPENS MORE OFTEN THAN YOU'D THINK.
THOSE PEOPLE WANTED THEIR DEAD PET REVIVED.
SO THEY BROUGHT ITS COFFIN
HUH?!
SO YOU DON'T BELIEVE IN RESURRECTION?!
AT LEAST NOT IN ANY MAGICAL WAYS TO INDUCE IT.
BUT WE HAVE NO SUCH POWER.
IN THE TIME OF THIS SHRINE'S ANCESTOR, THE FABLED RESURRECTING PRINCESS.
THEY BELIEVED THAT SUDDEN ILLNESS AND DEATH WAS CAUSED BY CURSES AND DEMONS.
WE CAN ONLY PRAY TO LADY HAHANE THAT ITS SOUL DOES NOT BECOME LOST IN THE REALM OF THE DEPARTED.

BASICALLY, THEY USED THE RES-URRECTIVE "GOD'S POWER" AS THEIR MEDICINAL PRACTICE.
THE PRINCESS BECAME THE ISLAND'S SHRINE MAIDEN. AND A SKILLED PHYSICIAN.
THIS IS HOW THE PRACTICE AROSE OF HAVING THE GODS' SERVANTS PRAY THE CURSE AWAY.
EVEN IF THOSE CONVENIENT MIRACLES DO NOT COME ABOUT, THE SHRINE'S REPUTATION WILL NOT BE DAMAGED.
MOST PEOPLE UNDERSTAND AND WORSHIP IT.
... THAT'S THE MOST POP-ULAR STORY.
OOHHHH.
THE SHRINE MAIDEN, A DOCTOR? NEVER HEARD THAT ONE BEFORE.
WELL, PEOPLE ENJOY HISTORICAL AND ROMANTIC THINGS.
THOUGH IT'S NEVER BEEN POSSIBLE,
THERE WERE ALWAYS THOSE WHO WANTED TO SEND A PRAYER FOR RESURRECTION.
THERE WAS NO END TO THEM.

HMM-MMM?
WHY DON'T WE TAKE A BREATHER?
I'LL GO MAKE SOME TEA

HMM... I FELL LIKE I UNDERSTAND TOUKA'S STORY REALLY WEL. BUT...
WHAT DOES THAT MEAN ABOUT ME. WHO ACTUALLY GOT RESURRECTED?


JUST THE FACT THAT YOU'RE TREATING ME LIKE A NORMAL FRIEND
MAKES ME REALLY HAPPY.


OH, I KNOW YOU'RE TIRED. YOU DON'T HAVE TO...
DON'T WORRY ABOUT ME.

WELL, IT'D BE NICE IF I HAD BROUGHT SOME INTERESTING STORIES OF MY OWN TO TELL, HUH? LIKE A NORMAL FRIEND...
トクトク
ABOUT RESURREC-TION, OR CORPSES...
EVEN SOMETHING LIKE SACRIFICES-

WHOA, TOUKA? ARE YOU OKAY? THE CUP...
SACRI... FICE?
WHO...HAS BEEN TELLING STORIES ABOUT SACRIFICES?
IT'S NOTHING. JUST A BOUT OF... ANEMIA.
I'LL GET A BROOM.
ARE YOU SURE YOU'RE ALRIGHT? SHOULDN'T YOU GO REST?
.....
UH, I MEAN... I'VE NEVER HEARD IT, EITHER! IT JUST SEEMED LIKE SOMETHING YOU'D HEAR IN RUMORS...
LIKE I'D WANT TO HEAR ABOUT IT...
TOUKA?
.....

OH, DEAR.
I'LL MAKE AKIRA UNEASY
WHO HAS HEARD ABOUT REAL-LIFE RESURRECTION?
SACRIFICE? JUST WHO IN THE WORLD...
I NEED TO COOL MY HEAD...

I WONDER IF THERE'S ANYTHING I CAN GET ABOUT RES-URRECTION FROM THAT STORY
TOUKA SURE IS TAKING HER TIME...
ガラガラ
ギッ…
Shrine Maiden Waiting Room Unauthorized Entry Prohibited
ギッ…
WHAT WOULD NISHIGAMI SAY?
.....
MAYBE I SHOULD ASK HIM
HE'S FREE, ANYWAYS
UMMM. NISHIGAMI'S HOME IS... THERE.
ギィ

?!
OH, TOUKA.
WEL-COME BA-
WHO ARE YOU ?!

HELP
M—

HELP ME...
SOMEONE HELP ME...
Dialing
Nishigami (Home)
NISHI-GAMI!!
RRR
RRR
THIS IS NISHIGAMI.
HELLO?
ガチャ

CLACK
WAKANAE? ARE YOU FINISHED TALKING ALREADY?
WHAT'S WITH THE SILENCE? IF YOU HAVE NOTHING TO SAY, I'M–
CLACK
CLACK
WHAT'S GOING ON, WAKANAE?
DID SOMETHING HAPPEN?!
次回に続く 6/14
WHO DOES THE MASK CONCEAL...?!
NEXT TIME, TENSION...!!

シンデレ少女と孤独な死神

シンデレラ少女と孤独な死神

Chapter 10 Contract Marriage

Presented by display: none
Raws Gangan Online・The rest moshee

ストーリー構成 新木場ユキ×作画 加藤よし江

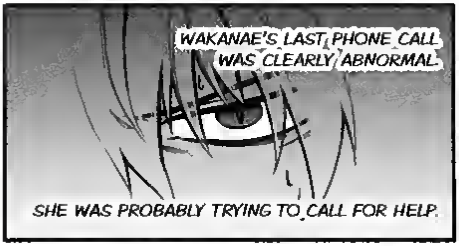
OKAY, PLEASE TAKE CARE.
IF AKIRA SHOWS UP AGAIN, GET IN TOUCH WITH US.
I'LL BE OFF INVESTIGATING ANY PRELIMINARY LEADS.

NO MATTER HOW URGENT, SHE WOULD NEVER HAVE LEFT HER SHOES AND PHONE
SHE WAS KIDNAPPED
EVEN ITSUKI NOTICED
IT'LL BE FINE, SEE? AKIRA'S DAD IS OUT LOOKING, TOO.
IT WAS PROBABLY JUST SOMETHING URGENT.
.....

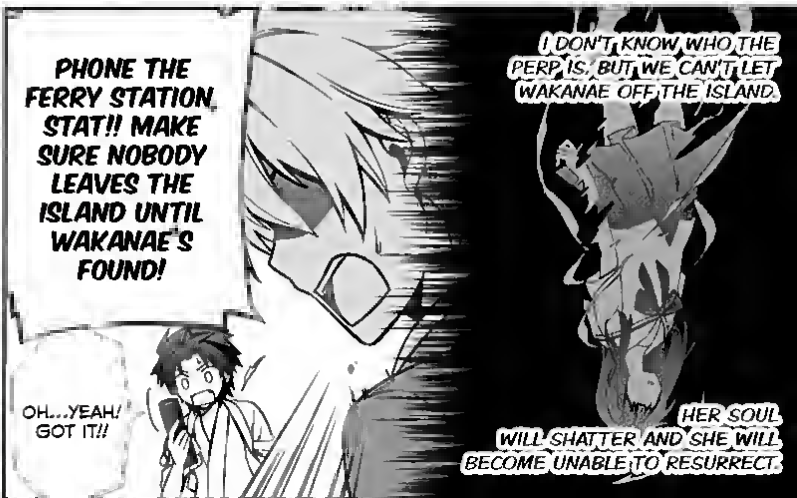
I WAS JUST WITH HER, TOO...
AKIRA... IS THERE NOTHING I CAN DO?!

せんっ
せんっ
WHAT'S GOING ON...
せんっ
WHERE'S WAKANAE?!

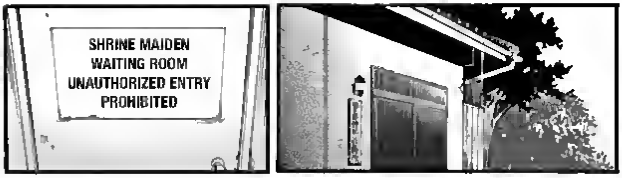
YOU FOUND THE STOLEN BOOK WITH JUST THE SLIGHTEST CLUE, RIGHT?
JUST LIKE A GREAT DETECTIVE!!
T... THAT'S WHAT WE WANT TO KNOW!
HAVE YOU SEEN ANYTHING LIKE THIS BEFORE, NISHIGAMI?
HUFF
HUFF


WAKANAE'S LAST PHONE CALL WAS CLEARLY ABNORMAL.
SHE WAS PROBABLY TRYING TO CALL FOR HELP.

.....
NISHI-GAMI DID...?


PHONE THE FERRY STATION STAT!! MAKE SURE NOBODY LEAVES THE ISLAND UNTIL WAKANAE'S FOUND!
OH...YEAH! GOT IT!!
I DON'T KNOW WHO THE PERP IS, BUT WE CAN'T LET WAKANAE OFF THE ISLAND.
HER SOUL WILL SHATTER AND SHE WILL BECOME UNABLE TO RESURRECT.

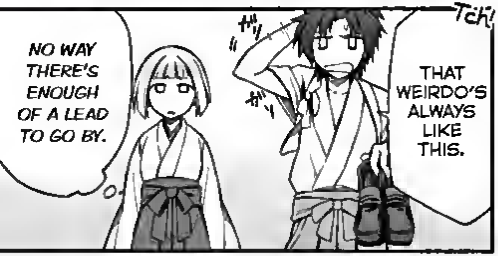
MISS HIRASAKA, BRING ME TO THE PLACE YOU LAST SAW WAKANAE.
...NO,
BEFORE THAT, I NEED TO GO PUKE SOME-WHERE.
SURE...
I'M NO ATHLETE, YOU SEE.


SHRINE MAIDEN WAITING ROOM UNAUTHORIZED ENTRY PROHIBITED

WHAT NOW?
AKIRA'S DAD TOOK HER PHONE.
AND THE CULPRIT DIDN'T REALLY LEAVE ANYTHING BEHIND.

WAS THERE ANYTHING ON THIS TEA-SPRAYED WICKET BEFORE THE DISAPPEAR-ANCE?
THIS...
ガラッ
THIS OPENS STRAIGHT OUTSIDE, HUH...
THAT WICKET STAYS SHUT ALL DAY
SO THAT THE SHRINE MAIDEN CAN'T EASILY BE SEEN FROM OUTSIDE.
SNOW
HEY, HOLD IT!
CRUNCH
CRUNCH
CRUNCH

NISHIGAMI, SHOES! PUT 'EM ON IF YOU'RE GONNA WANDER OUTSIDE!


NO WAY THERE'S ENOUGH OF A LEAD TO GO BY.
Tch!
THAT WEIRDO'S ALWAYS LIKE THIS.

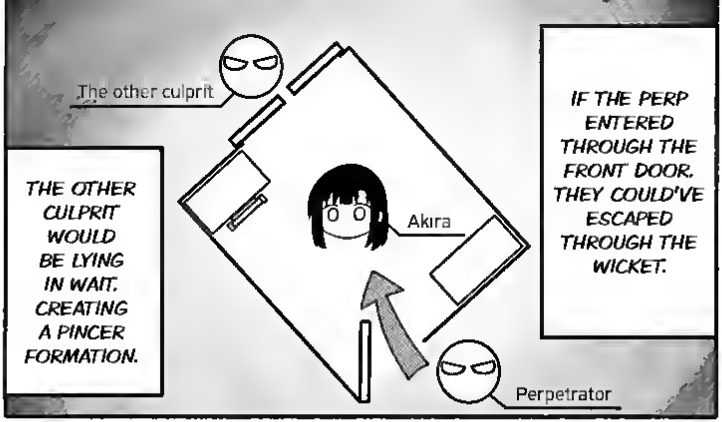
.....

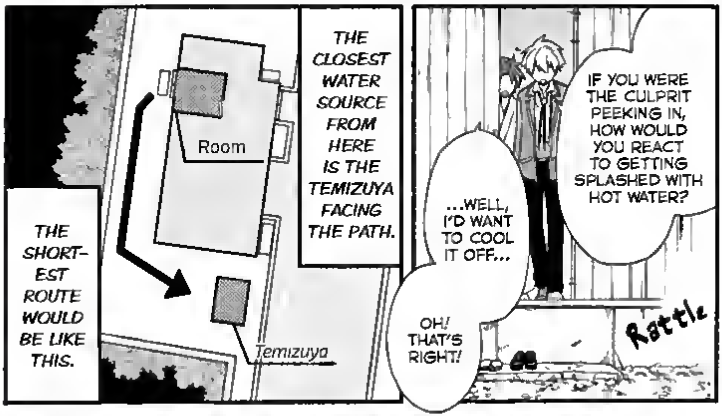
WHAT SHOULD WE DO?
IT WAS THE WORK OF A DUO. TO BE PRECISE,

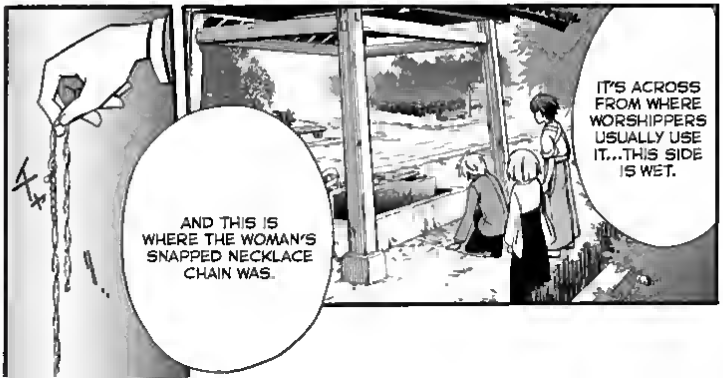
I'M SURE SOMETHING WILL TURN UP IF SOME FORENSICS-TYPE PEOPLE THOROUGHLY INVESTIGATE THE AREA...BUT,
AFTER THEY FIGURE OUT WHAT HAPPENED TO AKIRA

ONE WAS A WOMAN ABOUT 156CM TALL. THERE'S A HIGH POSSIBILITY THAT SHE CAME AMONG THE "ISLAND FIRST-TIMERS" ON THE 3 P.M. FERRY.
WH—
ARE YA FREAKIN' SERI-OUS?!
DON'T TOUCH ME.
AND SAY, "IS THAT TRUE, NISHIGAMI?" PROPERLY.
WHAT'S HIS REA-SONING?!
ガク
ガク

THE FRESH TEA IN THIS TEAPOT
SPLASHED HERE DURING THE ENCOUNTER BETWEEN WAKANAE AND THE CULPRIT.
LET ME EXPLAIN.
THE CLUE WAS THAT STAIN ON THE WICKET.
HOW WAS THE WICKET...
I'M CERTAIN IT WAS CLOSED WHEN I SLIPPED AWAY..
THE LEFT AND RIGHT SIDES ARE SLIGHTLY MIS-ALIGNED.
THE STAIN PUT ME OFF WHEN I LOOKED AT IT.
OH!
A POS-SIBLE EXPLA-NATION IS THAT ASIDE FROM THE PERP,
THERE WAS ANOTHER PERSON PEERING IN THROUGH THE WICKET FROM THE OUTSIDE.
THE WICKET, NORMALLY SHUT, WAS SLIGHTLY AJAR DURING THE EVENT.
TRACING THE PATH, IT APPEARS THAT THE DISPARITY WAS ABOUT 5CM.


The other culprit
THE OTHER CULPRIT WOULD BE LYING IN WAIT. CREATING A PINCER FORMATION.
Akira
IF THE PERP ENTERED THROUGH THE FRONT DOOR. THEY COULD'VE ESCAPED THROUGH THE WICKET.
Perpetrator


Room
THE CLOSEST WATER SOURCE FROM HERE IS THE TEMIZUYA FACING THE PATH.
THE SHORTEST ROUTE WOULD BE LIKE THIS.
Temizuya
IF YOU WERE THE CULPRIT PEEKING IN, HOW WOULD YOU REACT TO GETTING SPLASHED WITH HOT WATER?
...WELL, I'D WANT TO COOL IT OFF...
OH! THAT'S RIGHT!
Rattle


IT'S ACROSS FROM WHERE WORSHIPPERS USUALLY USE IT...THIS SIDE IS WET.
AND THIS IS WHERE THE WOMAN'S SNAPPED NECKLACE CHAIN WAS.

THE FEMALE CULPRIT PROBABLY BURNED HER NECK.. A TENDER SPOT FOR HUMANS.
HURRIEDLY, SHE SPLASHED WATER ON THE PROBLEM AREA TO COOL IT OFF
AT THAT TIME.
WHETHER INTENTIONALLY OR NOT, SHE YANKED THE NECKLACE OFF, WHICH WAS IN THE WAY.
WITH ALL THIS,
WE CAN USE THE NECKLACE TO LOCATE THE NECK POSITION, COMPARE IT WITH THE HEIGHT OF THE STAIN ON THE WICKET,
AND DETERMINE THE WOMAN'S HEIGHT.
AGAIN, IF WE THINK ABOUT HOW THE DOOR WAS SHUT, WE CAN ASSUME THE PERP LEFT WITH WAKANAE THROUGH THE WICKET.
ARE YOU STILL WITH ME?
UHHHHH, Y...YEAH, TOTALLY, MAN!!
I REALLY HAVE NO CLUE ABOUT WHAT'S GOING ON.
OKAY, HERE'S MY HYPOTHESIS, THEN.

THAT WOULD BE YOU, TOUKA HIRASAKA!!
WAKANAE WAS TAKEN BY MISTAKE.
THE ONE THEY REALLY WANTED TO KIDNAP WAS HAHANE'S SHRINE MAIDEN.
CUT THE CRAP! HOW COULD YOU POSSIBLY MISTAKE ANYONE FOR THE SHRINE MAIDEN WITH THIS GETUP?!
THAT'S BECAUSE THEY DIDN'T SEE HER.
THE CULPRITS WERE TWO PEOPLE WHO CAME HERE THROUGH THE SHRINE OFFICE.
BASICALLY, THE PASSENGERS OF THE 3:00 FERRY ARE THE MOST SUSPICIOUS
.....!!

IF WAKANAE WAS THE OBJECTIVE TO BEGIN WITH, THEY WOULDN'T HAVE HAD TO PICK THE BUSIEST SHRINE ON THE ISLAND.
THE GUESTS WHO SAW US ARGUING THREE HOURS AGO WOULD ALSO KNOW THAT WAKANAE WOULD RETURN ALONE TOWARDS MY HOUSE.
AND YET, THE INCIDENT OCCURRED IN THE SHRINE MAIDEN'S ROOM IN THE OFFICE.
THE CULPRIT MISTOOK WAKANAE FOR THE SHRINE MAIDEN AND WHISKED HER OFF.
IN PLACE OF ME, AKIRA...
I'LL CATCH THE CULPRIT. YOU ACT AS THE BAIT.
WHAT NOW, THEN?! MY SISTER CAN'T DO A THING ABOUT IT!
WELL, IF THE CULPRIT KNEW OF THE SHRINE MAIDEN'S EXISTENCE,
THEY WOULD TARGET HER.

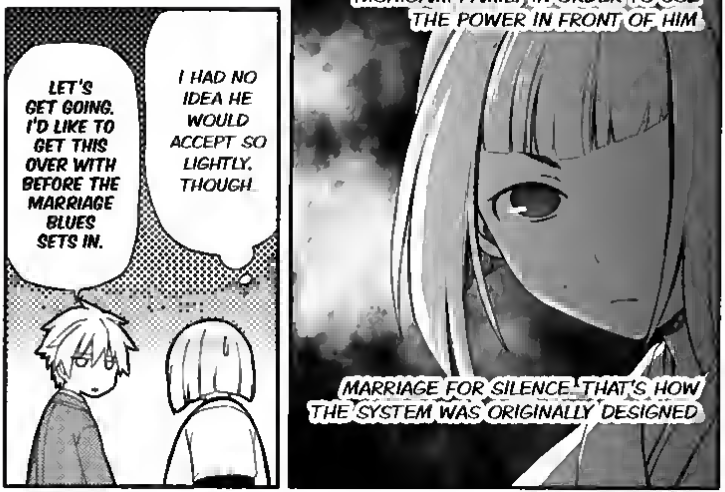
YOU CAN STAY LIKE THAT WHILE WE'RE SEARCHING FOR THE CULPRIT.
THOUGH I CAN'T GUARANTEE YOUR SAFETY...
I DON'T CARE HOW MUCH AKIRA MEANS TO YOU, USING MY SISTER AS BAIT IS JUST...
I WILL BE THE BAIT.
DON'T SCREW AROUND!
I WILL COOPERATE WITH YOU, NISHIGAMI, AS BAIT OR OTHERWISE...
PLEASE DO WITH ME AS YOU WISH.

IF I CAN SAVE...
AKIRA... MY FAMILY. THE ISLAND...
Gift
I'M WILLING TO BET ON HIM.
S— SIS?!
IS IT ALRIGHT TO SPEAK WITH ME?
IF I'M GOING TO GO WITH YOU TO SEARCH, IT WOULD BE INCONVENIENT TO STAY SILENT.
NO. I WOULD NOT DISREGARD THE LAW.
SIS...
YOU WOULD CAST ASIDE YOUR SILLY TRADITIONS FOR YOUR FRIEND'S SAKE...HOW PRUDENT.
I CHOOSE YOU AS MY HUSBAND.
H—

WITH THIS WEIRDO THEY CALL DEATH-GOD!!
.....
ARE YOU FOR REAL, SIS?!
HUSBAND, LIKE, SPOUSE?! THAT'S MARRIAGE, Y'KNOW!
S...SHE CAN'T ANSWER ME
IS SHE REALLY GONNA MARRY NISHIGAMI, FOLLOWING THE LAW, JUST TO TALK TO HIM?
HUS-BAA-AAND ?!?!
UMMM.
SURE, LET'S GET MARRIED. WHY NOT, RIGHT?
OH...RIGHT. HAHANE'S SHRINE MAIDEN CAN TALK TO HER HUSBAND.
YOU LOST ME FOR A SEC THERE.

THE THOUGHT OF HAVING TO BECOME YOUR BROTHER-IN-LAW MAKES ME ESPECIALLY QUEASY.
I DON'T WANT YOU TO START EAGERLY CALLING ME "BRO."
HEY! WHAT'S WITH THAT FEELING OF RESIGNED OBLIGATION ...
I'M A LITTLE WORRIED.
I NEVER PLANNED TO MARRY ANYONE.
BASTARD... DON'T TALK TO ME LIKE...
.....
.....
SEEMS LIKE IT'S HARD TO TALK WITH YOU AROUND. YOU'D BEST GO TAKE A HIKE SOMEWHERE.
... WHA–
I'M GONNA GO FIND THE CULPRIT AND SAVE AKIRA MYSELF!!
I WON'T LET YOU USE MY SISTER AS A DECOY!
SUIT YOURSELF!

SORRY TO MAKE YOU WORRY, ITSUKI...
THIS IS MY DECISION.
...HMPH.
I DON'T THINK HE'LL BE MUCH HELP...
ズン
ズン
ズン
WHEN IT ALL COMES TOGETHER, I'LL USE ANY MEANS TO SAVE AKIRA.
ギュッ...
I WILL EVEN USE "LADY HAHANE'S POWER" IF I MUST!!


I HAVE NO CHOICE BUT TO MAKE NISHIGAMI FAMILY IN ORDER TO USE THE POWER IN FRONT OF HIM
MARRIAGE FOR SILENCE. THAT'S HOW THE SYSTEM WAS ORIGINALLY DESIGNED
I HAD NO IDEA HE WOULD ACCEPT SO LIGHTLY. THOUGH
LET'S GET GOING. I'D LIKE TO GET THIS OVER WITH BEFORE THE MARRIAGE BLUES SETS IN.

WAIT! IF WE'RE TO FIGHT WITH THE PERPETRATOR, WE'LL NEED WEAPONS.
WEA-PONS?
WHAT KIND OF WEAPONS WOULD A SHRINE MAIDEN HAVE?
CLEANSING SALT, OR TALISMANS, OR WHAT?

LET'S GO.
IT'S ABOUT THE TIME WHEN THE TOURISTS START GOING BACK.
THERE'S A LIMIT TO HOW LONG WE CAN STALL THE FERRIES.
IF WE'RE CORNERED, IT MAY COME IN HANDY.
...WELL, THIS IS IT.

HOLD ON, AKIRA.
WE'LL DEFINITELY COME TO SAVE YOU.
NISHIGAMI AND TOUKA WILL GET MARRIED.
WILL THEY BE ABLE TO SAVE AKIRA...?!
次回に続く 7/5

シンデレ少女と孤独な死神

◆Once again, Akira has died...

Akira...
You may awaken, my daughter.
MM...?
DY...
OH, RIGHT! I GOT KILLED BY THAT GUY!
You have been meddling with resurrection recently, have you not?
Despite my warnings against placing yourself in danger.
UMM, BUT I...
No buts. Look at you, dying so easily again.
WHA... HUH? LADY HAHANE...
You fool.

Akira!
SORRY, LADY HAHANE. I HAVE TO GET RESURRECTED RIGHT AWAY.
Hey, I'm not finished with you.
YOU MUST NOT GO NOW!!
HALT, AKIRA!
BEFORE MY BODY IS CREMATED OR SENT OFF THE ISLAND...
GOTTA HURRY.

WHAT
?!
ゴオオオ
IS THIS...
ゴオオオオオ
WHY DOES THE ROAD SPLIT UP?

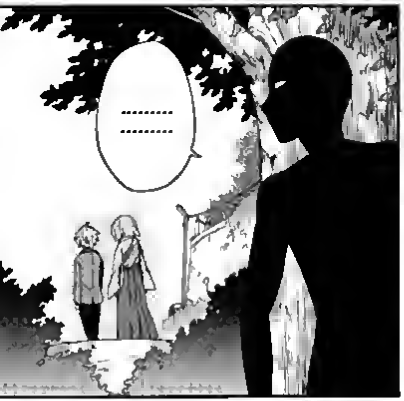
Presented by display: none, Raws: Gangan Online・The rest: moshee
Last release pushed this series over 1k follows. We major league translation now!

ストーリー・構成/新木場ユキ 作画/加藤よし江

I'M LOOKING AT THE GROUND.
UMM... WHY HAVE YOU BEEN CROUCHED ALL THIS TIME?
WAKANAE DIDN'T JUST FOLLOW THE CULPRIT OUT.
IT'S HIGHLY POSSIBLE THEY STUFFED HER IN A LARGE SUITCASE OR CARRY BAG.
.....

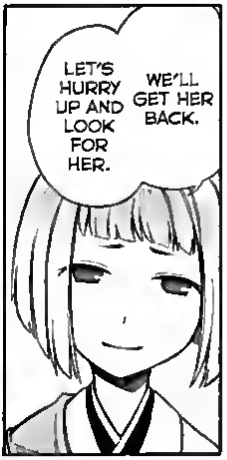
WHEEL TRACKS OR SIGNS OF HEAVY LUGGAGE BEING DRAGGED...
I'M FOLLOWING THESE TO TRACK DOWN THE CULPRIT.
THERE'S TRACKS HERE, TOO, THOUGH.
THOSE ARE FOR LATER.
WE ASKED THE FERRY STATION TO LOOK INTO IT TOO, RIGHT? WE JUST NEED TO CHECK THE OTHER STUFF.
OH, I SEE...SO YOU'RE NOT JUST LOOKING BLINDLY.
OF COURSE NOT, WHY DO I HAVE TO EXPLAIN EVERY LITTLE THING TO YOU, WAKANAE?
THIS IS WHY YOU KEEP GETTI-
UH...
NO, MY BAD. IT'S HIRASAKA.
I JUST MISSPOKE, THAT'S ALL.

RECENTLY, WAKANAE'S BEEN THE ONE HANGING AROUND ME.
...SORRY.


.....
.....

IT'LL BE OKAY.

YEAH.


LET'S HURRY UP AND LOOK FOR HER.
WE'LL GET HER BACK.

THE PAVEMENT STARTS HERE, HUH.
THIS IS THE RESIDENTIAL AREA, WHERE THE ONLY CONVENIENCE STORE ON THE ISLAND IS LOCATED.

IF WE CAN FIND THAT...
RIGHT. THE CULPRIT IS A WOMAN WITH A BURN ON HER NECK
SHE MIGHT HAVE COME HERE TO BUY MEDICATION.
ONE CULPRIT GOT SCALDED.
WELCOME!
TOILET
ドン
ドン
WHAT KIND OF HINTS CAN WE FIND IN HERE...?

NISHIGAMI! ISN'T THAT WOMAN A BIT SUSPICIOUS?
SHE'S COVERING HER NECK WITH A SCARF.
THAT'S A PRETTY BIG CASE.
NAH, THAT COUPLE WAS AT THE SHRINE BEFORE 3:00.
I CAN REMEMBER EVERYBODY I SAW THERE.
A...ALL OF THEM?!
HEY, YOU! I'VE HAD ENOUGH OF THIS!
HOW MUCH LONGER DO YOU PLAN ON HOGGING THE BATHROOM?!
IS THAT... A VISITING FISHERMAN?
YES. IT SEEMS THAT THE FISHERS ON THIS ISLAND ALLOW VISITORS' BOATS IN.
!
THAT MEANS THAT THE FERRY ISN'T THE ONLY WAY TO GET IN AND OUT OF THIS ISLAND!
TOILET

THAT WOMAN...
OH...I'M SORRY. MY CHILD WAS THROWING A TANTRUM.
HAS NO BURN MARK.
SHE'S NOT IT. EITHER.
HE'S FINALLY ASLEEP NOW, SO...
THANK YOU, COME AGAIN!
.....
.....

NO, WE DON'T THANK PEOPLE WHO DON'T BUY ANYTHING. DIDN'T SHE USE IT IN THE RESTROOM?
SHE DIDN'T HAVE A BAG.
DID SHE NOT BUY ANYTHING?
...THAT WOMAN...
THERE'S ONE MISSING FROM HERE.
WAS IT ONE OF *THESE*?
BY ANY CHANCE, THAT MERCHAN-DISE...
...YES, IT WAS.

I JUST HUNG UP.
NO,
I JUST CAN'T PUSH THE STROLLER WITH ONE HAND.

I SAW THE SHRINE MAIDEN AND ANOTHER PERSON THAT LOOKED JUST LIKE IN THE PHOTO... COULD THAT PLACE REALLY BE...
ガラ
YES.
YES.
ガラガラ

I'LL BE THERE RIGHT AWAY.
AH–

SHALL I LEND YOU A HAND?

I'M OVER HERE.
!
W... WHO IS IT?!
I...
FOLLOWED YOU FROM THE CONVENIENCE STORE.
I THOUGHT I'D BRING YOU THIS.
DIDN'T YOU DROP THIS?
THIS NECKLACE CHAIN.
! I THOUGHT I LEFT IT AT THE SHRINE.
DID IT GET CAUGHT ON SOMETHING?
TH...
HERE YOU GO.
THANK YOU.

?!
NOW, HIRASAKA!

WHAT ARE YOU UP TO?!
YOUR FACE HAS NO MAKEUP. WHERE DID YOU APPLY THAT FOUNDATION YOU BOUGHT?!
はぁ
はぁ
ゴロゴロ
YOU PUT IT ON YOUR NECK
TO HIDE A BURN, DIDN'T YOU?!!

A BURN? WH...WHAT ARE YOU...
HIRASAKA, THE STROLLER!!
IF SHE'S CURLED UP, A GIRL SHOULD BE ABLE TO FIT IN THERE!!
WAKANAE IS IN THERE!!
AKIRA...
AKIRA IS IN THERE...
AKIRA!
.....

IT'S TRUE.
WHOSE STORY ARE YOU GONNA BELIEVE?
THE ONLY ONE IN THERE IS MY SON.
WAKANAE? I KNOW NO SUCH PERSON.
...IS SHE IN THERE?! IF SHE IS, TAKE HER TO SOMEWHERE SAFE...
NO WAY...
DOES THAT MEAN THIS PERSON ISN'T THE CULPRIT, OR...?
NO.
NISHIGAMI, WHAT THIS PERSON SAYS IS THE TRUTH.
THERE'S ONLY A SMALL BOY IN HERE.
...I FINALLY UNDERSTAND WHY I WAS TO BE KIDNAPPED.
YOU'RE ALSO ONE OF THOSE PEOPLE, I SEE.

YOU BROUGHT A CORPSE TO THE ISLAND...
IN THE HOPES OF RESURRECTING IT, DID YOU NOT?

THE CHILD'S COPRSE ...
SO, THE ACCOMPLICE IS FAMILY... HUSBAND?
NICE GUESS!
!!
DON'T MOVE.
...THAT ALSO GOES FOR THE SHRINE MAIDEN OVER THERE.
HONEY! YOU GOT HERE QUICK.
YEAH...THERE WERE POLICE AT THE FERRY, BUT I MANAGED TO SCORE A FISHING BOAT.
THE BAGGAGE IS ALSO THERE.
STILL, WE MISJUDGED OUR TARGET.
WE FAILED.
THE REAL DEAL'S OVER THERE, HUH.

THERE'S NO POINT IN COMMITTING CRIMES AGAINST INNOCENT BYSTANDERS SUCH AS WAKANAE AND MYSELF.
LET US GO AND TAKE HER, INSTEAD!
...THAT'S RIGHT. SHE'S THE REAL DEAL.
ARE YOU... FOR REAL?
.....
.....
THIS WAS MY PLAN FROM THE BEGINNING.
...THAT'S RIGHT. I'M JUST THE BAIT.
BUT TO CUT ME OFF LIKE THIS... HE'S REALLY A DEATH-GOD, ISN'T HE?

HE SEEMED TO TRULY CARE ABOUT AKIRA.
I THOUGHT HE WAS ACTING ODDLY HUMAN-LIKE, BUT...
SOUNDS LIKE A PLAN.
I, TOUKA HIRASAKA, HAHANE'S SHRINE MAIDEN, WILL COOPERATE WITH YOU GUYS.
IN RETURN,
I WILL NOT PERMIT ANY MORE COLLATERAL DAMAGE.
TAKE ME TO AKIRA'S LOCATION THIS INSTANT.
IF YOU'VE DONE ANYTHING TO HER, NEITHER I NOR THE GODS WILL FORGIVE YOU.

THIS WAY.
.....
.....
...VERY WELL, THEN.
YOU...
YOU TAKE THE SHRINE MAIDEN AND THE KID TO THE MEETING PLACE FIRST.
I'LL CATCH UP AFTER I TIE THIS SUCKER UP.
IF THEY LEAD ME OFF THE ISLAND, I WON'T FOLLOW.
I CAUSED ALL THIS TO BEGIN WITH, SO I'LL SETTLE IT ALL ON THE ISLAND. JUST YOU WATCH!

HEY. ON YOUR KNEES, HANDS BEHIND YOUR BACK.
SELLING OFF YOUR FRIEND TO SAVE YOUR OWN BUTT.
YOU COULD SEE THE MOMENT THAT GIRL'S HEART BROKE.
.....
TAKE IT LIKE A MAN AND I WON'T DO ANY-THING TO YOU.
...YEESH, THOUGH, YOU'RE NOT THE NICEST GUY AROUND, EH?
DIDN'T I SAY THIS WAS ALL PART OF THE PLAN?
WELL, YOU SHOWING UP HERE IS A BIT OF A DEPARTURE...
YOU?

DON'T GIVE ME THAT! I COULDN'T'VE SHOWN UP AT A BETTER TIME!

ITSUKI HIRASAKA. IF ANYTHING HAPPENED, YOU SHOULD'VE GONE TO SAVE YOUR SISTER.
DON'T SEE YOUR SISTER AROUND? YOU SHOULD CHASE THEM.
BASTARD, DON'T TALK TO ME LIKE THAT...
DUDE, IT'S OKAY! I ALREADY SENT A TEAM AFTER HER.
PIN HIM DOWN! WE GOTTA TIE HIM UP QUICK.
UU ...
WHOA... THAT'S GOTTA HURT...
WHAT ARE YOU STILL DOING HERE?
I TOLD YOU TO SAVE HER.
HOLD IT, ITSUKI!!!

DID YOU REALLY THINK YOU COULD ASK ME TO DO THIS?!
YOU STUPID BOY!!
YOU'RE IN DEEP DEBT NOW! KEEP THAT IN MIND!

キーン
WHAT DO YOU THINK, DEATH-GOD?
HAVING A BUNCH OF FRIENDS IS GREAT, ISN'T IT?

...THEN LET'S LEAVE IT UP TO THOSE FRIENDS AND GET GOING.
THIS TIME, I'VE FINALLY BEGUN TO FOLLOW...THE PATH TO WAKANAE.
HE'S FINALLY ON THE WAY TOWARDS AKIRA...!!
次回に続く 8/2

こちらです！
あのペンギーの女性より
先回りできます!!
ここを
飛び降りれば
すぐです！
…あちに
階段がありますし
案内してくれ!!
キリッ

コミックス1巻全国書店にて絶賛発売中

Chapter_12 Conditions of Sacrifice

シンデレ少女と孤独な死神

ストーリー・構成：新木場ユキ　作画：加藤よしえ

Powered by display: none　Raws: Gangan Online・The rest: moshoo

◆ Touka is finally being led to Akira's location...

!!
THAT BOAT? AKIRA WAS TAKEN THERE...
IS THIS THE PERSON WHO DRIVES THE BOAT?
THIS IS BAD. I CAN'T LET THEM LEAVE THE ISLAND JUST YET.
WHAT'S WITH THE GIRL? SHE A PRIEST-ESS TOO?
I'M SORRY, FATHER.
A LOT HAP-PENED, AND...
ANOTHER FAMILY MEMBER
LET ME COMMU-NICATE THROUGH YOU.
I'M FORBIDDEN TO SPEAK WITH MEN.
RESUR-RECTION CAN ONLY SURVIVE ON THIS ISLAND.
DON'T START THE ENGINE LIGHTLY.

!
SHE ALSO KNOWS OF "SACRIFICE." JUST LIKE AKIRA SAID, SOMEBODY'S SPREADING THE WORD
HUH... THERE WAS A CONDITION LIKE THAT FOR RESURRECTION?
I'VE HEARD OF THE SACRIFICE PART, BUT...
T... THAT'S RIGHT!
I WOULD DO ANYTHING TO SEE MY BABY'S SMILING FACE ONE MORE TIME. I WOULD KILL FOR IT!!
SO YOU,
EVEN KNOWING THAT A SACRIFICE IS NEEDED,
STILL WANT TO RESURRECT THIS BOY...AM I CORRECT?

I DON'T MIND SACRIFICE!!
AS LONG AS IT CAN GET MY GRANDSON'S LIFE BACK...
FATHER...!
MIGHT THEY BE UNAWARE OF THE CONDITION?
WHAT IS SHE TALKING ABOUT?
KILL?
.WHAT?
THE ONE WHO SPREAD THESE RUMORS DIDN'T KNOW!!
THE CONDITION FOR LADY HAHANE TO CONSUME THE SACRIFICE.

I CAN WORRY ABOUT THAT LATER.
FOR NOW, ANYWAYS,
YOU KIDNAPPED AKIRA. HURRY UP AND GIVE HER BACK.
.....
WHAT? YOU HAVEN'T SAID A WORD.
...NO. IT'S NOTHING.
IN THAT BAG! SHE'S TRAPPED INSIDE THAT BAG!
...YOU WANT THAT GIRL?
I'M SO SORRY, AKIRA. INSTEAD OF ME...
I'LL GET YOU OUT OF THERE RIGHT NOW, SO...
W... WAIT!!
AKIRA !!

HEY,
DO YOU REMEMBER OUR DEAL? YOU SAID YOU WOULD COOPERATE WITH OUR SON'S RESURRECTION IF WE RETURNED THAT GIRL TO YOU SAFELY.
WORD HAS IT YOU KNOW HOW TO PERFORM RESURRECTION, RIGHT?
HEY, SAY SOMETHING!
WHAT'S WRONG?
IS SOME-THING...
HUH?
KO
KO

THAT GIRL... DIED?
NO WAY... DON'T TELL ME...
NO...
THIS CAN'T BE...
I DIDN'T MEAN TO...!!
MAYBE SHE GOT HIT BY SOMETHING WHEN WE WERE MOVING.
NO, MAYBE THERE WASN'T ENOUGH AIR IN THE BAG.
EITHER WAY, IT WASN'T ON PURPOSE! IT WAS AN ACCIDENT!
SAY SOMETHING! ANYTHING!! COME ON...

DON'T TOUCH ME!!
YOU MURDERER ...!
PURPOSE HAS NOTHING TO DO WITH IT!!
HOW DARE YOU KILL AN ISLANDER...
AH...
UUU...

THAT'S RIGHT! IF RESURRECTION REALLY EXISTS, THEN USE HER TO PROVE IT!
IF SHE'S SO IMPORTANT TO YOU...
CAN'T YOU JUST RESUR-RECT HER, TOO?
.....
NOBODY CAN BE SACRIFICED IN RETURN FOR AKIRA'S LIFE.
?
SHE HAS NO MOTHER.

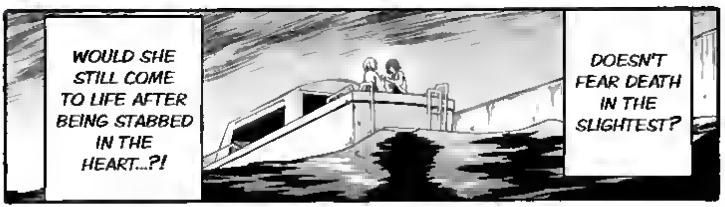
Only one person in the world
may be sacrificed...

ONLY THE MOTHER'S LIFE CAN BE USED IN RETURN FOR A CHILD'S LIFE...
ONLY THE MOTHER MAY BE SACRIFICED AT THE TIME OF RESURRECTION!!
ドン
O...
ONLY THE MOTHER ...?
SO... SO FOR MY SON,
THAT WOULD BE... ME?
YES— ALTHOUGH YOUR SON MAY BE RETURNED TO LIFE.
BY THEN, YOU WILL ALREADY BE DEAD.

WHATEVER PATH YOU CHOOSE,
YOU WILL NEVER SEE YOUR SON AGAIN!!
AH... AAAH...
NO!
YOU'RE TELLING ME I'LL NEVER SEE MY SON AGAIN?
KEEP IT TOGETHER, SE!!
YOU'RE LYING.

IF YOU KEEP SPOUTING BULLSHIT TO HARASS ME...
I'LL KILL YOU!!
TELL ME THE TRUTH!
.....
.....
?!

...!!
THIS GIRL...
I HAVE ALREADY GIVEN MY MOTHER TO THE GODS.
AND BECOME DEATH-LESS.
KILL?
WOULD I DIE BY YOUR HAND, I WONDER?


WOULD SHE STILL COME TO LIFE AFTER BEING STABBED IN THE HEART...?!
DOESN'T FEAR DEATH IN THE SLIGHTEST?

LET'S TRY AND SEE!
OR IS SHE JUST BEING CONFIDENT THAT I WON'T REALLY KILL HER...
はぁ
はぁ
はぁ
はぁ

LET'S SEE IF THAT RESUR-RECTION OF YOURS IS REAL OR NOT!!
!
Y...
YOU...

ITSUKI !!
...GOTTA BE KIDDING ME!!
HOW CAN YOU BE SO FEARLESS WITH A KNIFE IN YOUR FACE?
MAKES ME PROUD TO CALL YOU A SIS, I SAY!

SORRY FOR INTERRUPTING YOUR CHAT!
GOT A CURFEW, Y'SEE.
HOLD IT RIGHT THERE!
WAIT!!
AKIRA'S GONNA BE FINE. I GOT HELP FROM SOME ISLANDERS.
!
SORRY, ITSUKI...
I COULDN'T PROTECT AKIRA...

FOR MY GRAND-SON...
IF HE CAN STILL BE SAVED, I WON'T GIVE UP
I'LL GIVE THE CHASE! THEY'RE NOT GETTING AWAY!!
SHE STILL HASN'T REVIVED MY SON...
NO... WE CAN'T LET THEM GET AWAY YET!

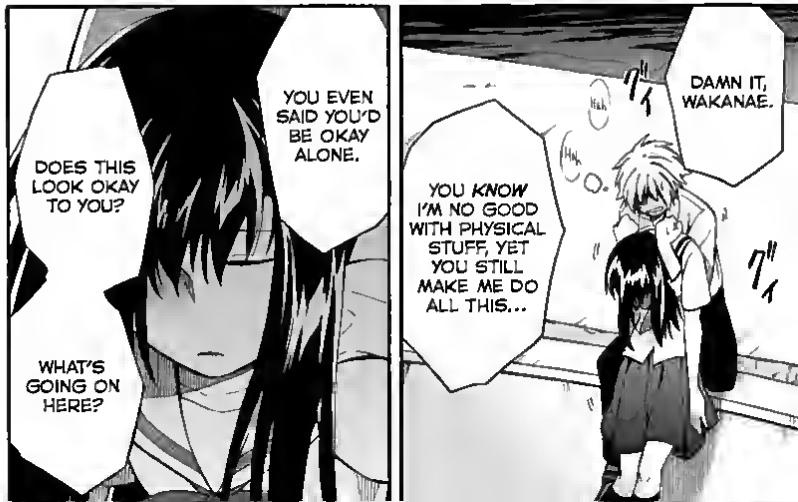
WAIT UP, YOU LITTLE BRATS!!

ひぃぃっ
Wait!

THIS IS MY CHANCE!!
THEY WON'T NOTICE ME WHILE THEY'RE FOCUSED ON THE HIRASAKA SIBLINGS.
I'LL GET WAKANAE OUT OF THERE BEFORE HELP SHOWS UP.
WITH THAT, I WON'T HAVE TO WORRY IF THE BOAT LEAVES...!!

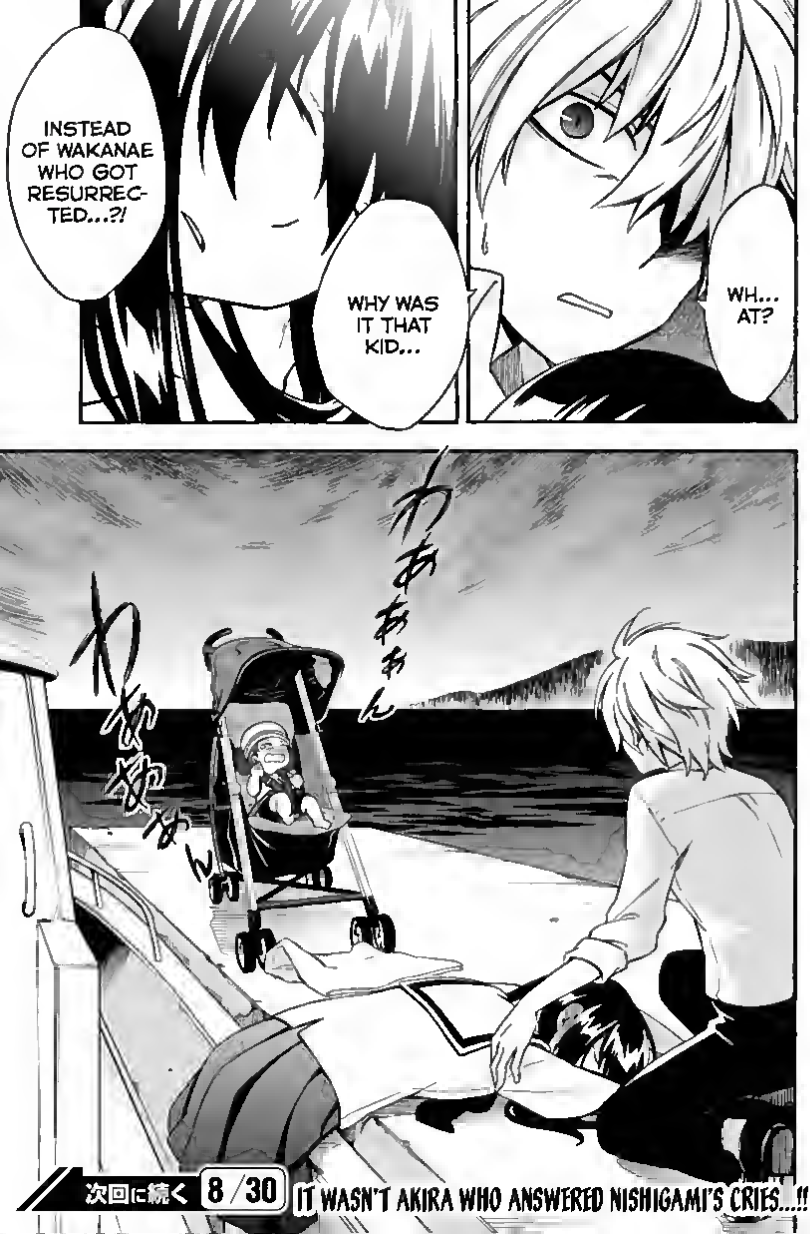
YOU'RE DEAD AGAIN?!
SHIT...
WAKA-NAE!
Hah
Hah

I GOTTA GET HER OUT NOW
UGH ... HEAVY.
SO...
ズ
ズズ
SHE'LL COME BACK TO LIFE AGAIN!!
IT'LL BE FINE, I'M SURE.


YOU EVEN SAID YOU'D BE OKAY ALONE.
DOES THIS LOOK OKAY TO YOU?
WHAT'S GOING ON HERE?
DAMN IT, WAKANAE.
YOU KNOW I'M NO GOOD WITH PHYSICAL STUFF, YET YOU STILL MAKE ME DO ALL THIS...
Hah
Hah
グイ
グイ

I'M SORRY FOR NOT BEING MORE ASSERTIVE ABOUT MY ISSUE WITH THAT!
SO...
COME BACK!!
ゴオオオ
COME BACK TO MY SIDE, WAKANAE!!!

ドン
AAAAH
WAAAAH
ピク
Ah
ピン
u
WAAAA
AAAAH
パチン



IT WASN'T AKIRA WHO ANSWERED NISHIGAMI'S CRIES...!!

UMMMM...
I'VE ALREADY TRIED ALL THREE PATHS LOOKING FOR THE RIGHT ONE...
BUT HAVE I REALLY BEEN HERE BEFORE?
I'M STARTING TO WORRY THAT MY BODY IS EVEN THERE.
WHY IS THE ROAD SPLIT UP LIKE THAT TO BEGIN WITH?
I HAVEN'T SEEN ANYTHING LIKE THIS UNTIL NOW.
...WAKANAE.

DID HE FIND MY BODY AGAIN?
IS HE THERE?!
NISHI-GAMI?!
WAS THAT NISHIGAMI'S VOICE JUST NOW?
...
WAKANAE!
COME BACK!
WAIT, NISHIGAMI! I'M COMING RIGHT NOW! I'M COMING FOR YOU—

GCO「シンデレ少女と孤独な死神」1巻絶賛発売中!!

シンデレ少女と孤独な死神

Chapter 13 Branching Lives

To protect
the precious things

ストーリー・構成：新木場ユキ
Raws Gangan Online・The rest, moshee

作画：加藤よし江
presented by display none;

HOW THE HELL?
AAAAAH
HOW DID THE BABY GET RESURRECTED?
ARE MIRACLES REALLY THAT EASY TO COME BY...?
HIRASAKA CONFIRMED THAT IT WAS DEAD EARLIER.
DON'T TELL ME THAT THE RESURRECTION WAS A SUCCESS...?
AH
AAAAAAHH
EH...

AKKUN!!
YOU'RE ALIVE AGAIN, AKKUN!!
.....
SHE HEARD THE CHILD'S CRYING AND CAME BACK?!
IS HE REALLY BACK?
YES! PLEASE LOOK, FATHER!
THAT PRIESTESS WAS TRICKING ME AFTER ALL...
IT'S ALL OKAY ...
YOU CAME BACK EVEN THOUGH I DIDN'T DO ANYTHING!!

AKKUN'S SACRIFICE...
WHO KNOWS, SHE MIGHT EVEN BECOME...
WE LET HER DIE. THOUGH IT WAS THE GIRL'S FAULT.
...THAT DOESN'T MATTER, NOW.
HE ESCAPED INTO THE WATER!
!
ゴボゴボ
OVER THERE!!
HEY! YOU TWO, STAY WHERE YOU ARE!
BUT MY HUSBAND ...
YOU CAN CONTACT HIM LATER
FOR NOW WE HAVE TO HAUL ASS OUT OF HERE
CRAP... THE CROWD IS HERE.
GET ON THE BOAT!!

LET'S GO!!
ドゥルルル
ドゥルルル
THAT PRIESTESS CANNOT BE TRUSTED. SHE DEFINITELY TOLD US TO STAY ON THE ISLAND SO THAT WE COULDN'T ESCAPE.
O...
Over here...
ばしゃ
Hurry
help
me
Ack
Blrblrbl
ばしゃ
ハァア!
THEY...
WHERE'S WAKANAE ...?!
NISHIGAMI CAN'T SWIM...?
ACTUALLY, YOUR FEET SHOULD BE ABLE TO TOUCH THE BOTTOM HERE...
ニッ
ニッ

HER PULSE IS WEAK, BUT SHE IS ALIVE.
I'M FROM A FAMILY OF DOCTORS. PLEASE TRUST ME ON THIS.
KOFF
KOFF
IS AKIRA OKAY?!
IT DOESN'T LOOK LIKE SHE'S MOVING ...
KOFF
KOFF
SHE'S OKAY.
AKIRA— I'M SORRY.
WHY WOULD HE LIE ABOUT THIS?
THAT'S WRONG. AKIRA DIED.

I HAVE SOMETHING TO DISCUSS. ABOUT AKIRA.
...THEN IT'S ABOUT ME, TOO.
WHA...
WHAT DO YOU WANT?
Yank
Grab
UHM...
NISHIGAMI IS... WELL,
MY SISTER'S SON-IN-LAW.
UHH...
IS THAT OKAY?
HEY, HE'S TALKING WITH THAT NEW SHRINE MAIDEN?
WHAAAAAT?!
ERASSSH
WHA...

WAKANAE WAS RESURRECTED.
WHAT IS THE MEANING OF THIS? NISHIGAMI, WHY DID YOU–
DON'T GIVE ME THAT.
I WOULD'VE PICKED LONGEVITY INSTEAD.
FOR HER TO COME BACK FROM THAT STATE...DON'T YOU FIND THAT STRANGE?
UH...WH-WHAT DID YOU SAY?
SHE SUFFERED GREATLY FROM THAT EXPERIENCE.
IF YOU'RE HIDING SOMETHING, YOU'D BETTER SPILL THE BEANS...
N...
NO WAY!!
COME ON. ISN'T THIS JUST WISHFUL THINKI–
I DON'T CARE WHAT YOU THINK
I SAW HER COME BACK TO LIFE.

I'M EXHAUSTED.
NO. THAT'S IT FOR NOW... TELL ME LATER.
ぎゅっ
THE KIDNAPPERS ESCAPED, BUT WE GOT WAKANAE BACK.
LEAVING THE ISLAND WILL NULLIFY THE RESSURECTION.
THAT'S ALL I CAN SAY FOR SURE.
IT LOOKS LIKE THAT BABY WAS SUCCESSFUL, BUT IT WOULD BE SUICIDE TO LEAVE THE ISLAND.
I CAN LEAVE THE REST UP TO THE POLICE.
?
...WHAT HAPPENED TO THE BABY?
OH, YOU DIDN'T SEE IT? THAT KID WAS ALSO RESURRECTED.

AKIRA WOULDN'T WANT LADY HAHANE TO GRANT POWERS TO THE ONES WHO LAY WASTE TO THIS ISLAND.
YOU'RE KIDDING! NO WAY!
I'M SERIOUS. THAT'S WHY THEY WERE SO QUICK TO LEAVE.
IT SOUNDS LIKE A BODY TRANSFER OCCURRED DURING RESURRECTION IF YOU THINK ABOUT IT.
AND THAT CHILD'S MOTHER IS STILL ALIVE.
AH.....
WHO'S THE ONE WHO EMERGED INSIDE THAT BABY'S BODY...?

IF AKIRA REALLY CAME BACK TO LIFE...
THE SOUL INSIDE THAT BABY SHOULD BE AKIRA'S...!!
NO. NISHIGAMI DOESN'T KNOW HOW RESURRECTING INTO A DIFFERENT BODY WORKS.
THERE'S NO TIME TO EXPLAIN FROM THE START!
WHAT'S WRONG, HIRASAKA? YOU LOOK REALLY SICK.
NISHIGAMI... COULD HE COME UP WITH SOMETHING AGAIN?
THE ONE GETTING NULLIFIED AFTER LEAVING THE ISLAND IS...
AKIRA'S SOUL!!
WHATEVER WE DO, WE WON'T BE ABLE TO CATCH UP WITH THE BOAT.
ボソ
WE HAVE NO CHOICE BUT TO USE THAT WEAPON.
AS IT STANDS, THERE'S ONLY ONE WAY TO SAVE AKIRA NOW.
ぎゅっ

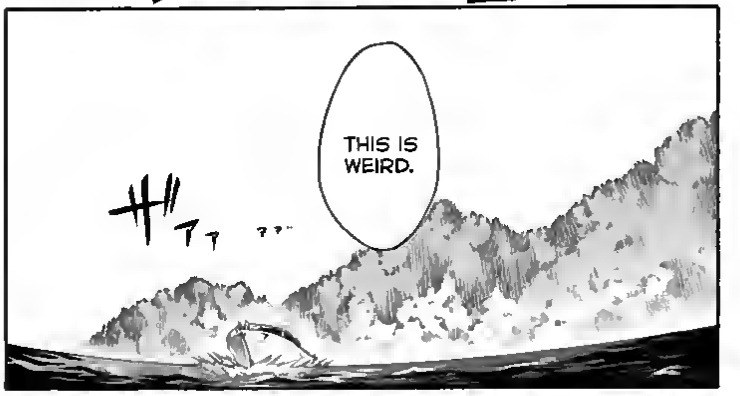
WELL... SHE JUST MENTIONED SOMETHING ABOUT A WEAPON AND RAN OFF.
WHAT'S UP WITH SIS?
HEY... WHERE ARE YOU GOING, HIRASAKA?!

COME TO THINK OF IT, IT DOESN'T SEEM LIKE SHE HAD IT ON HAND...
WEAPON... BEFORE WE LEFT THE SHRINE, SHE TOOK SOMETHING. WAS IT IN THE BOX?

IF THEY HAVEN'T TOSSED IT OUT YET, IT MIGHT STILL BE THERE...
WHEN ITSUKI SAVED ME, I DROPPED IT ON THE BOAT.
Hah
Hah
Hah

THE CORPSE I CAN ENTER SHOULD BE THERE!!
WA... WHY'S SHE ON TOP OF THE CLIFF?
HIRA-SAKA...?
Leap
!!
LADY HAHANE'S DOMAIN EXTENDS 1KM FROM THE SHORELINE.
I CAN MAKE THIS!!

ドン


THIS IS WEIRD.

DON'T EXPECT TO GET MUCH OF THIS RESURRECTION BUSINESS.
...I GUESS YOU'RE RIGHT, BUT...
WHAT IS?
HE HASN'T DONE ANYTHING BUT CRY ALL THIS TIME. HE WON'T DRINK MILK, EITHER

THAT'S NOT ALL. I HAVE A REALLY UNSET-TLING FEELING.
IT'S LIKE...
I'M HOLDING SOMEONE ELSE'S CHILD.
EEEEK?!

AKKUN!!
WHY?!
WHY IS THERE A CAT IN THE MIDDLE OF THE OCEAN...
Catch
FATHER, STOP THEM!!
AKI-KUN ...
HE GOT PULLED UNDER-WATER ...
WH—

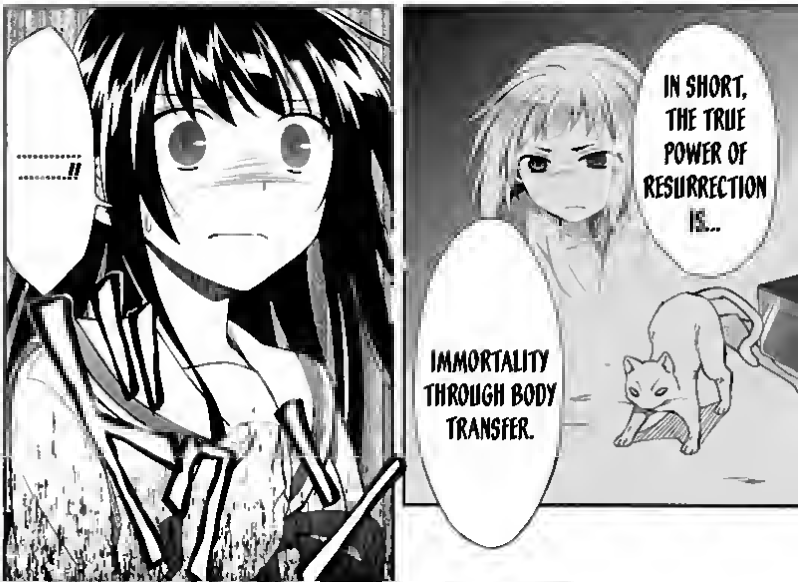
HUH?! WHAT?! WHY AM I DEAD AGAIN?!
I THOUGHT I HAD BEEN RESURRECTED JUST NOW, BUT I WAS TOTALLY PARALYZED, AND I COULDN'T TALK...
BESIDES, WHY...
WHY CAN I SEE MY CORPSE IN FRONT OF ME...?
THAT'S RIGHT. THAT BOAT...
I WAS BEING CARRIED IN SOME UNKNOWN WOMAN'S ARMS ON THAT BOAT.
AKIRA.
YOU MUSTN'T GO OVER THERE.
IT WOULD BE DANGEROUS FOR YOU TO LEAVE THE ISLAND NOW.

DON'T WORRY. I'LL BE RESURRECTED AS WELL.
TOUKA...? WHY ARE YOU...NO WAY, ARE YOU DEAD, TOO?!
LET'S CONTINUE OUR TALK IN THE OTHER WORLD.
THE OTHER REVIVED ONE WAS...TOUKA...!!

◆Akira and Touka, the truth behind their resurrection is...

DO YOU REMEMBER THE HAHANE SHRINE'S CREST?
THE DESIGN BEHIND LADY HAHANE WAS NOT ALWAYS A FLAME
IT WAS LADY HAHANE'S BRANCHING TAIL.
THE YAMATA-NO-OROCHI WAS A SNAKE WITH MANY HEADS ON ONE BODY.
LADY HAHANE IS THE OPPOSITE.
SHE HAS MANY TAILS ON ONE BODY.

THAT TAIL CONNECTS ALL OF THE USABLE CORPSES ON THIS ISLAND.
WHEN ONE BECOMES PART OF THE SNAKE GODDESS, ONE IS GRANTED THE POWER TO CHOOSE FREELY AMONG THESE BODIES TO BE RESURRECTED INTO.


IN SHORT, THE TRUE POWER OF RESURRECTION IS...
IMMORTALITY THROUGH BODY TRANSFER.
.....
.....!!

Gファンタジー11月号(10/18発売)に外伝掲載決定!!

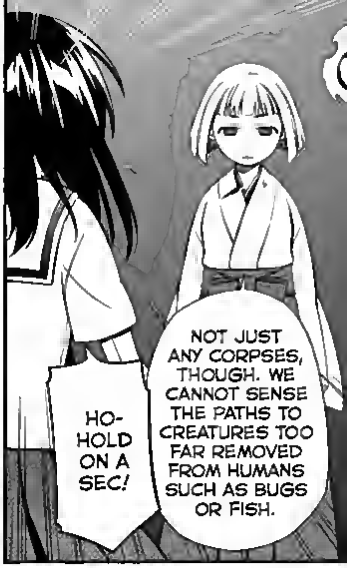
シンデレ少女と孤独な死神

Chapter 14 The Truth About Resurrection

ストーリー構成:新木場ユキ
Raws: Gangan Online・The rest: moshee

作画:加藤よし江
Presented by display none,

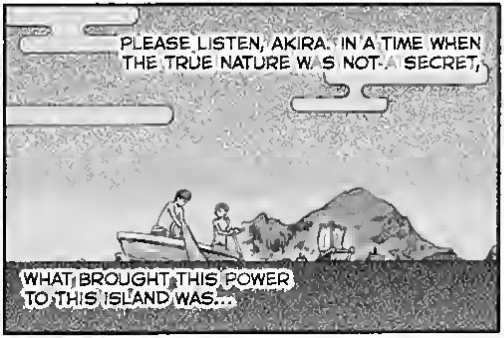
AKIRA ...
YOU'RE TELLING ME ABOUT THE *TRUE POWER OF RESURRECTION* WHEN I DON'T EVEN GET YOU OR *ANY* OF THIS RESURRECTION STUFF!


HO-HOLD ON A SEC!
NOT JUST ANY CORPSES, THOUGH. WE CANNOT SENSE THE PATHS TO CREATURES TOO FAR REMOVED FROM HUMANS SUCH AS BUGS OR FISH.

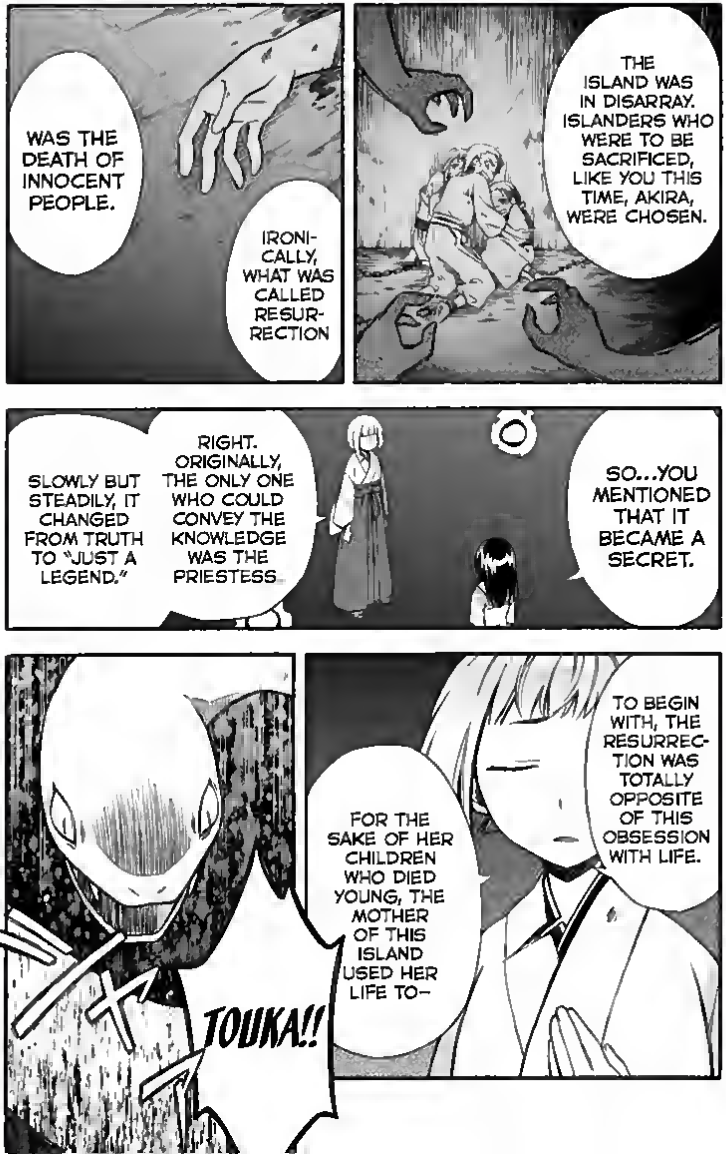
WAS THAT A LIE?
WHEN YOU MENTIONED RESURRECTION, I TOLD YOU THERE WAS NO SUCH POWER, DIDN'T I?

WE SHRINE MAIDENS OF LADY HAHANE ARE BOUND BY THIS RULE.
EVEN IF IT MEANS I MUST LIE TO YOU, I HAVE TO KEEP THIS SECRET.
...SORRY, AKIRA.

DEATH AND DESIRE.

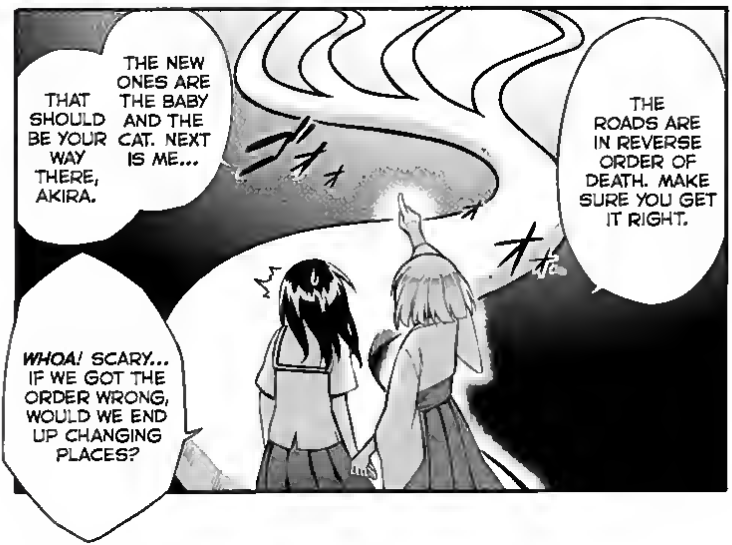

PLEASE LISTEN, AKIRA. IN A TIME WHEN THE TRUE NATURE WAS NOT A SECRET,
WHAT BROUGHT THIS POWER TO THIS ISLAND WAS...

THEY BROUGHT WITH THEM HEALTHY YOUTHS AND CHILDREN.
THE OLD, RICH AND POWERFUL.
GATHERED WERE THOSE WITH IRRECOVERABLE ILLNESSES OR INJURIES.
TO KILL AND TRANSFER INTO THEIR BODIES.


WAS THE DEATH OF INNOCENT PEOPLE.
IRONI-CALLY, WHAT WAS CALLED RESUR-RECTION
THE ISLAND WAS IN DISARRAY. ISLANDERS WHO WERE TO BE SACRIFICED, LIKE YOU THIS TIME, AKIRA, WERE CHOSEN.
SLOWLY BUT STEADILY, IT CHANGED FROM TRUTH TO "JUST A LEGEND."
RIGHT. ORIGINALLY, THE ONLY ONE WHO COULD CONVEY THE KNOWLEDGE WAS THE PRIESTESS.
SO...YOU MENTIONED THAT IT BECAME A SECRET.
TOUKA!!
FOR THE SAKE OF HER CHILDREN WHO DIED YOUNG, THE MOTHER OF THIS ISLAND USED HER LIFE TO–
TO BEGIN WITH, THE RESURREC-TION WAS TOTALLY OPPOSITE OF THIS OBSESSION WITH LIFE.

W-WHY DID YOU DECIDE TO SHOW UP SO SUDDENLY, LADY HAHANE?
You scared me!
Well, you should probably get going soon. Aren't you worried about your body?
Listen, Akira.
No matter how many times you die, your body is still weak.
If you don't want a body transfer, you should take good care of yourself
UH...
...OKAY.
.....
.....
AKIRA'S MOTHER, SAID TO HAVE LEFT HOME...
REALLY DIED FOR THE SAKE OF AKIRA'S RESURRECTION!
I MUST PRESERVE AT LEAST THIS SECRET.

LET'S RETURN TO OUR BODIES, AKIRA.
YEAH... I PREFER MY OWN BODY AFTER ALL.


THE ROADS ARE IN REVERSE ORDER OF DEATH. MAKE SURE YOU GET IT RIGHT.
THE NEW ONES ARE THE BABY AND THE CAT. NEXT IS ME...
THAT SHOULD BE YOUR WAY THERE, AKIRA.
WHOA! SCARY... IF WE GOT THE ORDER WRONG, WOULD WE END UP CHANGING PLACES?

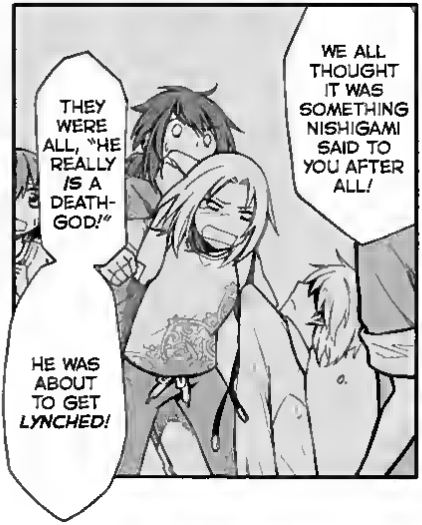
HEH...
THAT MIGHT BE FUN, TOO, DON'T YOU THINK?
JEEZ! YOU CAN BE MORE SADISTIC THAN I THOUGHT, TOUKA!
AH...IS THIS THE BEACH...?
THANK GOD... YOU'RE AWAKE!
HERE WE WERE THINKING YOU HAD ACTUALLY DIED...
AKIRA!!
GUYS, ...HOW ABOUT TOUKA?
WHERE'S TOUKA?

THANK THE GODS! IT MUST BE LADY HAHANE'S DIVINE PROTECTION!!
ざわ
THE SHRINE MAIDEN IS SAVED, TOO!
SIS!!
ざわ

...LOOKS LIKE WE MADE IT OUT WITHOUT TRADING PLACES.

THIS PLACE WAS GOING NUTS!
WHAT THE HELL WAS THAT ACT ALL ABOUT?!

WHEN YOU, OUT OF NOWHERE, KILLED YOURSELF JUMPING OFF THE CLIFF,
EVERYONE WENT *CRAZY* PULLING YOU OUT.


WE ALL THOUGHT IT WAS SOMETHING NISHIGAMI SAID TO YOU AFTER ALL!
THEY WERE ALL, "HE REALLY *IS* A DEATH-GOD!"
HE WAS ABOUT TO GET *LYNCHED!*

HUH?
NISHI-GAMI WAS?!
NOW THAT YOU MENTION IT, HE'S NOT HERE.
WHERE DID HE GO?! DON'T TELL ME HE REALLY GOT LYNCHED...
WEEEELL, BEFORE HE GOT LYNCHED, HE WAS SO TIRED THAT HE FAINTED.
HE'S RIGHT NEXT TO YOU... TAKE A GANDER!
.....OH.

NISHIGAMI!
スー
スー
I GUESS HE REALLY IS THIS WEAK AFTER ALL.

THANK YOU, NISHIGAMI...
THAT YOU ENDED UP LIKE THIS.
BUT YOU STILL WORKED YOURSELF SO HARD ...
ANO- THER CASE CLOSED.
GREAT LOOKS LIKE THIS IS...
THE GOSSIPERS DIDN'T KNOW ANYTHING AFTER ALL. MAYBE THEY JUST HEARD IT FROM SOMEWHERE AND ONLY GOT HALF OF THE STORY
I SHOULD BE ABLE TO KEEP THIS SECRET FROM AKIRA.

ONLY THE MOTHER MAY BE SACRIFICED AT THE TIME OF RESURRECTION!!
.....
NOBODY CAN BE SACRIFICED IN RETURN FOR AKIRA'S LIFE.
.....
!
Krssht
OH, WELL... AT LEAST MY FIRST GUESS AT PLACING THE CAMERA WHEN I LENT THEM THE BOAT TURNED OUT TO BE A GOOD LOCATION.
DAMN...THE SIGNAL CUT OUT RIGHT AT THE GOOD PART.

WHAT'S THE DEAL WITH THAT SACRIFICE CONDITION?! NOBODY EVER TOLD ME ABOUT THIS!!
WE GOT A LOT OUT OF THIS, DIDN'T WE?
THERE IS A MOTIVE FOR SPECIFICALLY SPREADING RUMORS AND GATHERING PEOPLE TO THIS ISLAND.
A SHADOW STIRS BEHIND THE CURTAIN... NEXT TIME: A NEW DEVELOPMENT.
次回に続く 10/25

あなたを、私の夫に指名します。

▶ こちらのコミックスは、お近くの書店または下記サイトよりお求めになれます。

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